

## THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924-1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors. In 1921, George Eastman articulated his belief in the importance of music education in America:

“The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is necessary for people to have an interest in life outside their occupations...I am interested in music personally, and I am led thereby to want to share my pleasure with others. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and who get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music-about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from more than 2,050 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Eastman Community Music School has been an integral part of the Eastman School from its beginning. Approximately 1,600 area citizens, ranging in age from 4 months to over 90 years of age, enroll annually for classes, lessons and ensembles in ECMS.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

**EDWARD PECK CURTIS AWARD FOR  
EXCELLENCE IN UNDERGRADUATE TEACHING  
JONATHAN BALDO**

ASSOCIATE PROFESSOR, EASTMAN SCHOOL OF MUSIC,  
UNIVERSITY OF ROCHESTER

**J**ONATHAN BALDO HAS TAUGHT AT EASTMAN since 1983. In 2000, Baldo was awarded one of 65 fellowships from the American Council of Learned Societies, which enabled him to take a year's leave of absence to write a book on the subject of the rising national consciousness in Elizabethan England as reflected in Shakespeare's plays. Baldo's first book on Shakespeare, *The Unmasking of Drama: Contested Representation in Shakespearean Tragedy* (Wayne State University Press), was published in 1996. He has also published numerous articles and reviews in *English Literary Renaissance*, *Shakespeare Quarterly*, *Renaissance Drama*, *Medieval and Renaissance Drama in England*, *Modern Language Quarterly*, *Criticism*, *Theatre Journal*, *Shakespeare Studies*, *Semiotica*, and *Journal of the Kafka Society of America*. An essay, "The Reader on Trial: Or, Is Reading Necessarily an Injudicious Act?" was published in *Critical Essays on Franz Kafka*, ed. Ruth V. Gross (Boston: G.K. Hall, 1990). His essay "Solitude as an Effect of Language in Gabriel García Márquez's *Cien años de soledad*," was recently reprinted in Harold Bloom, ed., *Gabriel García Márquez's One Hundred Years of Solitude*, a volume in Bloom's *Modern Critical Interpretations Series*. "Scotland's Unusable Past" was published in *Macbeth: New Critical Essays*, ed. Nick Moschovakis (Routledge, 2007); and "Forgetting Elizabeth in *Henry VIII*" in *Resurrecting Elizabeth I in Seventeenth-Century Texts*, edited by Elizabeth H. Hageman and Katherine Conway (Fairleigh Dickinson University Press, 2007).



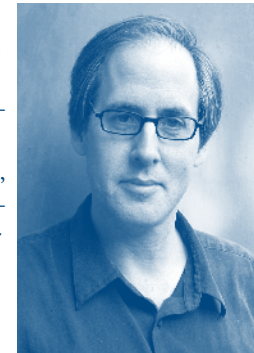
He has presented papers throughout the United States, Canada, and the United Kingdom, including "(Nec)romancing the Past in *Henry VIII*," at the Shakespeare Association of America in 1997, "The music of forgetting: Mozart, Nietzsche, and the SATs," at the Northeast Modern Language Association conference in Montreal in 1996, and "Stages of Forgetfulness in Shakespeare's Histories," for the World Shakespeare Congress in Los Angeles in 1996. That paper was winner of an open submissions competition (one of two to four papers selected by blind review), an honor he has won on four occasions from both the International Shakespeare Association and the Shakespeare Association of America.

Other awards and honors include a Bridging Fellowship from the University of Rochester in 1990, the University Junior Faculty Award in 1989, and a Tuition Fellowship from The School of Criticism and Theory, Northwestern University, 1983.

Baldo received his BA in English from Yale University, and a Ph.D. in English from the State University of New York at Buffalo. Prior to joining the Eastman faculty, he was a lecturer in the English department of the University of Florida, Gainesville.

**COMMENCEMENT SPEAKER  
JEFF BEAL  
BM '85  
FILM COMPOSER**

**E**MMY AWARD-WINNING COMPOSER JEFF Beal is a member of a new generation of eclectic composers. He is fluent in the diverse languages of jazz, classical, contemporary, electronic and world music. Beal's compositions can be heard in movie theaters, concert halls, CD recordings, and on television. Steven Schneider (regular contributor to the *New York Times*) wrote "...the richness of Beal's musical thinking - the ways in which he conceives of his solos as fully-developed mini compositions, while his compositions often capture the liveliness and unpredictability of the best improvisation."



As a film composer, Beal scored Ed Harris' critically acclaimed directorial debut, *Pollock*. Other scores include director Bob Rafelson's latest feature *No Good Deed*; William H. Macy's acclaimed *Door to Door*; *The Passion of Ayn Rand*; *From the Earth to the Moon* (episode 9); and the theme and underscore for USA's hit series, *Monk*, starring Tony Shalhoub. Beal recently completed the score for *Tibet: Cry Of The Snow Lion*, a documentary initiated by the Dalai Lama, which chronicles the history and religious life of Tibet. He is currently collaborating with director Jessica Yu on her feature length documentary, *In the Realms of the Unreal*. Beal recently received an Emmy award for his score to the NBC Sports division's documentary, *Peggy and Dorothy*.

Beal's concert music has been performed by many leading orchestras and conductors, including the St. Louis, Rochester, Pacific, Frankfurt, Munich, and Detroit Symphonies. American conductor Kent Nagano

commissioned and premiered two new works, *Alternate Route* for trumpet and orchestra (with Beal as soloist) and *Interchange* for string quartet and orchestra (with the Turtle Island String Quartet). Turtle Island subsequently performed and recorded *Interchange* with conductor Neeme Jarvi and the Detroit Symphony for the Chandos label.

Other commissioned works include *RedShift-Concerto For Orchestra* for the Metropole Orchestra, *Wright Suite* for clarinetist Eddie Daniels, *Clarinet Concerto* for Chicago Symphony principal Larry Combs, *Three Legged Race* for the American Jazz Philharmonic, and *Things Unseen* for the Ying Quartet. In 2001 Beal was commissioned by the Corning Corporation to honor their 150th anniversary with a new work for the Prism Brass Quintet. For a recent premiere, Beal composed a full orchestral score to Buster Keaton's silent masterpiece *The General*. Future performances are currently being scheduled.

Beal's seventh solo CD release, *Alternate Route* (Unitone Recordings), features his trumpet concerto, as well as original works for trumpet and the Metropole Orchestra of the Netherlands, a group with which Beal frequently writes and performs. His other jazz CDs, including *Three Graces*, *Contemplations* (Triloka), and *Red Shift* (Koch Jazz), have received critical notice, and established Beal as a respected recording artist. "He (Beal) may even develop into the kind of iconoclast who can blast the trumpet into the 21st century with some futuristic new style..." (*DownBeat Magazine*)

A graduate of the Eastman School of Music, Beal received his first national attention while in college as the recipient of an unprecedented 11 "db" awards from *DownBeat Magazine* for his recordings as a jazz trumpeter, composer, and arranger. Beal resides in southern California with his wife, soprano Joan Beal, and their son, Henry.

## COMMENCEMENT CEREMONY SUNDAY, MAY 15, 2011

*Joel Seligman, University President, Presiding*

### **Prelude**

"Concerto for Eight Trombones"—*Antonio Vivaldi*,  
*arranged by John Marcellus*  
Allegro-Andante-Allegro

"What the Morning Bells Tells Me" (from Symphony No. 3)—  
*Gustav Mahler, arranged by Ohad Wand, ESM-BM 1992*

"Adagio" (from Symphony No. 3)—*Camille Saint-Saëns*,  
*arranged by Ken Murley, ESM-BM 1959, MM 1961*  
*Eastman Trombone Choir — John Marcellus, Director*

### **Academic Processional**

"Elsa's Procession to the Cathedral" (from *Lohengrin*)  
*Richard Wagner, arranged by Wesley Hanson*  
*Eastman Trombone Choir — John Marcellus, Director*



### **Invocation**

*Rev. Brian C. Cool,*  
*the J. Nelson Hoffman '55 and Joan Dutcher Hoffman '55*  
*Director of Catholic Newman Community Pastoral Care*

### **Welcome from the Board of Trustees**

*Edmund Hajim*  
*Chairman, Board of Trustees*

### **Welcome from the University President**

*President Joel Seligman*

### **Remarks from the Dean**

*Dean Douglas Lowry*

### **Recognition of Student Prizes and Awards**

*Executive Associate Dean Jamal Rossi*  
*(See insert in Commencement Program)*

### **Address by Senior Class President**

*Emily Katherine Schroeder*

**COMMENCEMENT CEREMONY  
(CONTINUED)**

**Presentation of Eisenhart Award for Excellence in Teaching**

*Dean Douglas Lowry*

**Presentation of the Edward Peck Curtis Award  
for Excellence in Undergraduate Teaching**

*President Joel Seligman*

*Presented by: Executive Associate Dean Jamal Rossi*

**Presentation of the Eastman Distinguished Alumnus Award**

*Dean Douglas Lowry*

**Address to Graduates**

*Jeff Beal, ESM-BM 1985*

*Film Composer*



**Interlude**

*“Dance of the Spirits of the Earth” (from *The Perfect Fool*)—*

*Gustav Holst, arranged by Jay Friedman*

*Eastman Trombone Choir—John Marcellus, Director*



**Recognition of Doctoral Students**

*Associate Dean of Graduate Studies Marie Rolf*

**Conferring of Master’s & Bachelor’s Degrees**

*President Joel Seligman*

*Presented by: Dean Douglas Lowry*

*and Associate Dean of Academic & Student Affairs Donna Brink Fox*



**Closing Remarks**

*Dean Douglas Lowry*

**Recessional**

*“Geological Survey”—Manny Albam*

*Eastman Trombone Choir—John Marcellus, Director*

**COMMENCEMENT CEREMONY  
(CONTINUED)**

**Academic Department Representatives**

*Chamber Music—Phillip Ying*

*Composition—Robert Morris*

*Conducting & Ensembles—Mark Davis Scatterday*

*Humanities—Timothy Scheie*

*Jazz Studies and Contemporary Media—Harold Danko*

*Music Education—Christopher Azzara*

*Musicology—Patrick Macey*

*Organ and Historical Keyboards—Jean Barr*

*Piano—Jean Barr*

*Strings, Harp and Guitar—Alan Harris, James VanDemark*

*Theory—Robert Wason*

*Voice and Opera—Robert McIver*

*Woodwinds, Brass, Percussion—John Hunt*



**Marshals**

*University Grand Marshal—Jesse T. Moore*

*Associate Marshal—Ramon Ricker*

*Doctoral Marshals—Michael Richard Callahan, Gregory Carylton Ristow*

*Masters Marshal—C. Aaron James*

*Undergraduate Marshal—Anna Christine Lenti*



**Eastman Trombone Choir**

*Ben David Aronson, Robert Thomas Bennett, Megan J. Boutin,*

*Samuel Aden Brooks, Peter Daniel Cantone, Matthew Joseph Carlin,*

*Eric Joseph Dluzniewski, Kevin Raymond Dombrowski,*

*Jacqueline Dynae Dreher, Leland Orme Evans, Andrew Michael Friedrichs,*

*Matthew David Halbert, Greg Hammond, Jessica Ann Hawthorne,*

*Stephen James Houck, Matthew Thomas Kowalski, Alexa Marie Kuberra,*

*Brandon Lawrence Martell, Justin McClean Mason,*

*Matthew Joseph Norman, Casey Edward O’Neil, William Bradford Pacey,*

*Grant Thomas Reed, James Frederick Robbins, Corey Robert Sansolo,*

*Malcolm Williamson*

## ARTIST'S CERTIFICATE

**T**HE ARTIST'S CERTIFICATE IS RESERVED FOR GRADUATE DEGREE STUDENTS who already hold the Performer's Certificate and who demonstrate the highest level of performing ability. Candidates for the Artist's Certificate are recommended unanimously by their home departments. In addition, these young artists perform two public recitals and a concerto with orchestra; all three events are adjudicated by a special interdepartmental committee appointed by the Dean and the Associate Dean of Graduate Studies.

Hye Sung Choe

## CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

**T**HE ARTS LEADERSHIP PROGRAM (ALP), LAUNCHED BY THE EASTMAN School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace. Certificate program students also have the option of specializing in one of three areas of concentration known as clusters, which are Entrepreneurship and Careers, Leadership and Administration, and Contemporary Orchestral Issues.

Nicole Elizabeth Leilani Cragin, *Entrepreneurship and Careers*

Kathryn Anne Ernst, *Entrepreneurship and Careers*

Amy Ruth Garapic

Kirsten Liv Jermé

Lacey Lee Jones, *Entrepreneurship and Careers*

Kara Anne LaMoure

Michael Lariccio Jr.

Doris Sze Chit Lee, *Entrepreneurship and Careers*

Liu Liu

Scott Roger Lykins

Asako Matsumoto, *Entrepreneurship and Careers*

Alexandra Shatalov

## CERTIFICATE IN WORLD MUSIC/ ETHNOMUSICOLOGY DIPLOMA

**A**GROWING AWARENESS OF THE RICHNESS AND BEAUTY OF NON-western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today's job market, through coursework in music and anthropology, and through performance in Eastman's world music performing ensembles, the Balinese gamelan, South Indian Drumming and the Zimbabwean mbira ensemble.

### Certificate In World Music

Malisa Gui Fang Bay

Molly Campbell Werts

Abby Riley Swidler

## ORCHESTRAL STUDIES DIPLOMA IN STRINGS

**I**NSTITUTED BY THE EASTMAN SCHOOL IN 1999, AND OFFERED IN PARTNERSHIP with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, "behind-the-scenes" side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders not only in orchestra-related issues, but also in music and music education in general.

Lindsey Elizabeth Crabb

Hee Sagong

Hilary Elizabeth Glen

Amy Soyoonyi

## SACRED MUSIC DIPLOMA

**T**HIS PROGRAM, OPEN TO STUDENTS OF ALL MAJORS, ADDRESSES THE diverse settings and rapidly changing conditions in which sacred music is practiced today. Students acquire practical skills in traditional and non-traditional worship practices, while learning historical perspectives in liturgy and music. At the heart of the curriculum is a two-semester supervised internship, which includes mentoring in church positions in the Rochester community.

By maintaining Eastman's high musical and performance standards, students develop skills necessary to lead high-quality sacred music ministries; by working with practicing church musicians, they gain valuable insight into shaping and leading a vibrant music ministry.

Jonathan Mehrings Wessler

## PERFORMER'S CERTIFICATE

**T**HE PERFORMER'S CERTIFICATE RECOGNIZES STUDENTS WHO DEMONSTRATE outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Michael Sterling Alexander, *horn*  
Jonathan Dibble Allen, *percussion*  
Michael George Blair, *tuba*  
Catherine Avis Branch, *flute*  
Anna Maria Brumbaugh, *clarinet*  
Mckenzie Elizabeth Camp,  
*percussion*  
Young Sin Choi, *viola*  
Eric Joseph Dluzniewski,  
*euphonium*  
Dannel Javier Espinoza, *saxophone*  
Chloe Noelle Fedor, *violin*  
Amy Ruth Garapic, *percussion*  
Norman Farley Gonzales, *flute*  
Yuki Heidi Katayama, *bassoon*  
Laura Elizabeth Kaufman, *flute*  
Jisun Kim, *violoncello*  
Jonathan King Lai Lo, *violoncello*  
Timothy Alan Martin, *horn*  
Malcolm Ross Matthews, *organ*

Maura Emily McCune, *horn*  
Trevor Hayes Mowry, *oboe*  
Ji Eun Park, *violin*  
Jina Park, *flute*  
Kyle Douglas Patterson, *guitar*  
Alec Michael Powell, *saxophone*  
Jeremy Thomas Rhizor, *violin*  
Hee Sagong, *violin*  
Jennifer Lee Sansom, *horn*  
Sara Elise Schneider, *violin*  
Sungmin Shin, *guitar*  
Deborah Song, *violin*  
Emily Pei Tsai, *oboe*  
Michael Steven Unger, *organ*  
Gerald Joseph Villella, *trumpet*  
Daniel Robert Vozzolo, *percussion*  
Malcolm Williamson, *trombone*  
Clayton Frederick Zeller-  
Townson, *bassoon*

## TAKE FIVE SCHOLARS 2011-2012

**S**INCE ITS INCEPTION IN 1986, OVER 900 STUDENTS HAVE RECEIVED one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Kevin Francis Delaney  
Lucia Bossola Disano  
Emma Sarah Grettenberger  
Michelle Leona Mammoser

## KAUFFMAN ENTREPRENEURIAL YEAR (KEY) PROGRAM 2011-2012

**T**HE KEY PROGRAM PROVIDES ACCEPTED STUDENTS WITH THE opportunity to devote one or two semesters, tuition-free, to the study and/or practice of entrepreneurship. During this additional time at the University of Rochester, KEY students take courses, independent studies, and internships while devoting their energy toward transforming an idea into an enterprise that generates value. Although the student listed below will officially graduate next year, at the end of his fifth year, he has chosen to participate in today's ceremony to celebrate with family and friends.

Aaron Fox Sperber

## BACHELOR OF MUSIC DEGREE CANDIDATES

Joy Shalome Adams, *Applied Music (Violoncello)*  
Evan Thomas Adelizi, *Jazz Studies and Contemporary Media*  
Michael Sterling Alexander, *Applied Music (Horn)*  
Jonathan Dibble Allen, *Applied Music (Percussion), with Distinction*  
Trevor Kenerson Andrews, *Applied Music (Viola)*  
Yoshiko Arahata, *Applied Music (Piano)*  
Eugene Astapov, *Music Composition*  
Natalie Analisa Ballenger, *Applied Music (Voice)*  
Malisa Gui Fang Bay, *Applied Music (Piano), with High Distinction*  
Katelyn Marie Benedict, *Applied Music (Horn)*  
Will Joseph Berman, *Applied Music (Voice)*  
Michael George Blair, *Applied Music (Tuba)/ Music Education-Instrumental*  
Heather Dawn Brown, *Applied Music (Voice)*  
Anna Maria Brumbaugh, *Applied Music (Clarinet), with High Distinction*  
Jazmine Byas, *Applied Music (Oboe)*  
Mckenzie Elizabeth Camp, *Applied Music (Percussion), with High Distinction*  
Arthur Kwan Hung Chan, *Music Education-General*  
Joo Young Choi, *Music Composition*  
Ji Young Chung, *Applied Music (Piano)*  
Christopher Richard Clarino, *Applied Music (Percussion)/ Music Education-  
Instrumental-Major; American Sign Language-Minor*  
Kimberly Dee Collison, *Music Education-Vocal, with Distinction*  
Kathleen Leigh Crabtree, *Applied Music (Viola)*  
Nicole Elizabeth Leilani Cragin, *Applied Music (Violoncello)  
with Distinction*  
Benjamin Crofut, *Applied Music (Double Bass), with Distinction*  
Scott Whitman Davis, *Applied Music (Double Bass)*  
Jim Tabb Dendy, *Music Theory*  
Dominic Jon Drwal, *Jazz Studies and Contemporary Media*  
Kathryn Anne Ernst, *Jazz Studies and Contemporary Media / Musical Arts,  
with High Distinction*  
Kelsey Elizabeth Farr, *Applied Music (Viola)*  
Chloe Noelle Fedor, *Applied Music (Violin), with Distinction*  
Patrick Louis Forsyth, *Applied Music (Violin)*  
Paul V. Gaspar, *Applied Music (Trumpet)*  
Chad Tyler Goodman, *Applied Music (Trumpet), with Distinction*  
Michael Hanley, *Music Education-Vocal, with Distinction*  
Haotian He, *Applied Music (Clarinet)*  
Joelle Shiyun He, *Applied Music (Violin)*  
Joseph J. Hernandez, *Applied Music (Double Bass)*

William Scott Holten, *Applied Music (Double Bass)*  
Erik Paul Jacobs, *Applied Music (Trombone)/ Music Education-Instrumental*  
Emily Michiko Jensen, *Applied Music (Voice)*  
Yuki Heidi Katayama, *Applied Music (Bassoon), Distinction*  
Laura Elizabeth Kaufman, *Applied Music (Flute)*  
Erin Locia Kelly, *Applied Music (Violoncello)*  
Eun Jee Gloria Kim, *Applied Music (Violin)*  
Hyoung Wuk Kim, *Applied Music (Piano)*  
Min Hwan Kim, *Applied Music (Piano), with Distinction*  
Emily Ann Knaapen, *Applied Music (Oboe), with Distinction*  
John Henry Krueer, *Applied Music (Violin), with High Distinction*  
Chad Robert Latta, *Music Composition*  
Stephen Douglas Lecik, *Applied Music (Trombone)*  
Yunji Lee, *Applied Music (Violin)*  
Anna Christine Lenti, *Applied Music (Voice)/ Musical Arts,  
with Highest Distinction*  
Maryland Jean Liff, *Music Education-Instrumental*  
Hana Lim, *Applied Music (Piano)*  
Jonathan King Lai Lo, *Applied Music (Violoncello)*  
Philip Joseph LoPinto, *Music Theory, with Distinction*  
Robert Lufitano, *Applied Music (Tuba)*  
Yi Heng Ken Luk, *Applied Music (Guitar), with High Distinction*  
Meredith Lindsey Lynch, *Music Education-Instrumental*  
Stephanie Ann March, *Applied Music (Violoncello), with Highest Distinction*  
Naomi Joy Marcus, *Applied Music (Percussion), with Distinction*  
Timothy Alan Martin, *Applied Music (Horn)*  
Heather Myriah Mastel-Lipson, *Applied Music (Violin)-Major;  
Spanish-Minor*  
Lillian Frances Matchett, *Applied Music (Viola)-Major; Business-Minor*  
Malcolm Ross Matthews, *Applied Music (Organ)*  
Maura Emily McCune, *Applied Music (Horn), with Distinction*  
Robert Aaron McDonald, *Applied Music (Piano)*  
Nadine Nozomi Mitake, *Applied Music (Piano)*  
Kristina Moore, *Applied Music (Voice), with Distinction*  
John Albert Morabito, *Applied Music (Organ)*  
Trevor Hayes Mowry, *Applied Music (Oboe), with Highest Distinction*  
Reilly Maude Nelson, *Applied Music (Voice)*  
Caitlin Patricia O'Brien, *Applied Music (Viola), with Distinction*  
Miriam Alice Oddie, *Applied Music (Viola)*  
Charlotte Fielder Olson, *Applied Music (Trumpet)/ Music Education-  
Instrumental, with Distinction*  
Byeong Hon Park, *Applied Music (Piano)*  
Hayeon Park, *Applied Music (Piano)*

Jina Park, *Applied Music (Flute)*  
Julia Eunkyung Park, *Applied Music (Voice)*  
Regina Park, *Applied Music (Violin)*  
Margaret Frances Parks, *Applied Music (Violoncello)*  
Kyle Douglas Patterson, *Applied Music (Guitar), with Highest Distinction*  
Calvin Michael Peck, *Applied Music (Double Bass) / Music Theory*  
Geoffrey Paul Penar, *Applied Music (Voice), with High Distinction*  
Lauralie Bell Pow, *Music Theory*  
Alec Michael Powell, *Applied Music (Saxophone) / Music Education-  
Instrumental, with Distinction*  
Jeremy Thomas Rhizor, *Applied Music (Violin)*  
James Scott Robinson Jr., *Applied Music (Double Bass)*  
Stephania Alexandra Jane Romaniuk, *Applied Music (Voice),  
with Highest Distinction*  
Kathryn Lorena Rooke, *Applied Music (Clarinet), with High Distinction*  
Jennifer Lee Sansom, *Applied Music (Horn), with Highest Distinction*  
Erin Marie Schmura, *Applied Music (Voice)*  
Sara Elise Schneider, *Applied Music (Violin)*  
Emily Katherine Schroeder, *Applied Music (Horn), with Distinction*  
Marc Allen Schwartz, *Jazz Studies and Contemporary Media*  
Clint Lester Sevcik, *Applied Music (Double Bass)*  
Esther Angeli Shieh, *Applied Music (Piano)*  
Julia Margaret Siegl, *Applied Music (Violoncello)-Major; German-Minor*  
Jessica Orit Sindell, *Applied Music (Flute)*  
Deborah Song, *Applied Music (Violin), with High Distinction*  
Jeongmin Song, *Applied Music (Piano)*  
Karl Joseph Stabnau, *Jazz Studies and Contemporary Media*  
Yoon Jung Sunwoo, *Applied Music (Violin)*  
Abby Riley Swidler, *Applied Music (Violin), with Distinction*  
Wendy Wan Ni Toh, *Applied Music (Violin)*  
Emily Pei Tsai, *Applied Music (Oboe), with Distinction*  
Jonathan Michael Ulanday, *Applied Music (Clarinet), with High Distinction*  
Ana Lia Vafai, *Music Education-General*  
Gerald Joseph Villella, *Applied Music (Trumpet), with Distinction*  
Daniel Robert Vozzolo, *Applied Music (Percussion), with Distinction*  
Shanshan Wang, *Applied Music (Piano)*  
Molly Campbell Werts, *Applied Music (Violin), with High Distinction*  
Brendan Montgomery White, *Applied Music (Piano), with Distinction*  
Kendra Mye Wieneke, *Music Education-Vocal, with High Distinction*  
Malcolm Williamson, *Applied Music (Trombone)*  
Jessica Anne Wolfe, *Applied Music (Double Bass)*  
Benedict Yue-Sung Wong, *Applied Music (Piano)*  
Kayla A. Woodworth, *Applied Music (Viola)*

Xiaojin Xu, *Applied Music (Piano)*  
Aaron Joseph Yarmel, *Applied Music (Violin)-Major; Philosophy-Minor*  
Lauren Katherine Yu, *Applied Music (Bassoon) / Music Education-  
Instrumental, with High Distinction*  
Clayton Frederick Zeller-Townson, *Applied Music (Bassoon), with Distinction*  
Can Zhao, *Applied Music (Piano)*  
Christina Xinxue Zhou, *Applied Music (Violin), with Distinction*



## MASTER OF ARTS DEGREE CANDIDATES

Crystl Sonomura Baltazar, *Pedagogy of Music Theory (March 10, 2011)*  
Hanita Margulies Blair, *Ethnomusicology*  
Erin Anderies Bollacker, *Music Education*  
Cory Daniel Bonn, *Music Theory (October 15, 2010)*  
Julia Elizabeth Broman, *Ethnomusicology*  
Malina Anne Buckbee, *Music Education (October 15, 2010)*  
Benjamin Danford Burroughs, *Music Education (October 15, 2010)*  
Tyler Kaitlin Cassidy-Heacock, *Musicology (October 15, 2010)*  
Regina Frances Compton, *Musicology (March 10, 2011)*  
Eric Blaine deWeber, *Music Education (March 10, 2011)*  
Jordan Hayes, *Ethnomusicology*  
Lauron Jockwig Kehrer, *Ethnomusicology*  
Robert James Line, *Music Education (October 15, 2010)*  
Caroline Tharp Marcum, *Music Education*  
Asako Matsumoto, *Music Education*  
Michael Wallace McMillan, *Music Composition*  
Mafalda Dinis Tenreiro Soromenho Nascimento, *Music Education*  
Leah Miriam Saada-Sherman, *Music Education*  
Anne Marie Weaver, *Musicology (October 15, 2010)*  
Cameron Dawn Wilkens, *Pedagogy of Music Theory*  
Clara H. Yang, *Pedagogy of Music Theory (October 15, 2010)*

## MASTER OF MUSIC DEGREE CANDIDATES

Megan Elise Berti, *Performance and Literature (Voice)*  
Claire Marie Boling, *Performance and Literature (Voice)*  
Catherine Avis Branch, *Performance and Literature (Flute)*  
Heather Yee-Mei Chan, *Performance and Literature (Violin) (March 10, 2011)*  
Ya-Ching Chang, *Performance and Literature (Double Bass)*  
Xi Chen, *Performance and Literature (Piano)*  
Young Sin Choi, *Performance and Literature (Viola)*  
Troy Roger Cook, *Performance and Literature (Voice) (October 15, 2010)*  
Benjamin Mark Court, *Performance and Literature (Trumpet)*  
Katie Ann Cox, *Performance and Literature (Trombone) (March 10, 2011)*  
Lindsey Elizabeth Crabb, *Performance and Literature (Violoncello)*  
Katlyn Lee DeGraw, *Performance and Literature (Violoncello)*  
Eric Joseph Dluzniewski, *Performance and Literature (Euphonium)*  
Ilya V. Dobrovitsky, *Performance and Literature (Violin)*

Alyssa Mae Doggett, *Performance and Literature (Voice)*  
Kerry Marie Flanigan, *Conducting*  
Amy Ruth Garapic, *Performance and Literature (Percussion)*  
Tyler Robert Gauldin, *Performance and Literature (Saxophone)*  
Hilary Elizabeth Glen, *Performance and Literature (Violoncello)*  
Erin Elizabeth Gonzalez, *Performance and Literature (Voice)*  
Gregory Steven Harduk, *Music Education*  
Margaret Harper, *Performance and Literature (Organ)*  
Ashley Hill, *Performance and Literature (Voice)*  
Chia-Ling Ho, *Performance and Literature (Voice)*  
Bryan Kerr Holten, *Performance and Literature (Organ)*  
Elise Suzanne Atchison Hughey, *Performance and Literature (Violoncello)*  
Dana Huyge, *Performance and Literature (Viola)*  
Pamela L. N. Incontro, *Music Education (October 15, 2010)*  
Andreas C. Ioannides, *Performance and Literature (Piano)*  
Amy Hemphill Israeloff, *Performance and Literature (Horn)*  
C. Aaron James, *Performance and Literature (Organ)*  
Kirsten Liv Jermé, *Performance and Literature (Violoncello)*  
Xia Jiang, *Performance and Literature (Piano)*  
Byron Jordan Johns, *Performance and Literature (Horn)*  
Lacey Lee Jones, *Performance and Literature (Harp)*  
Joong-Han Jung, *Performance and Literature (Piano)*  
Megan Kathleen Kemp, *Music Education*  
Jeffrey Thomas Kempskie, *Performance and Literature (Organ)*  
*(March 10, 2011)*  
Jisun Kim, *Performance and Literature (Violoncello)*  
Kyung Ri Kim, *Performance and Literature (Violin)*  
Michael Lariccio Jr., *Performance and Literature (Tuba)*  
Doris Sze Chit Lee, *Performance and Literature (Violin)*  
Seungjin Lee, *Performance and Literature (Violin)*  
Siu Hei Lee, *Performance and Literature (Piano)*  
Amy Elizabeth Lim, *Piano Accompanying and Chamber Music*  
Igor Lipinski, *Performance and Literature (Piano)*  
Scott Roger Lykins, *Performance and Literature (Violoncello)*  
Daniel Todd Matthews, *Performance and Literature (Saxophone)*  
Clara Ann Post Nieman, *Performance and Literature (Voice)*  
Dena B. Orkin, *Performance and Literature (Clarinet)*  
Zachary Joseph Piper, *Performance and Literature (Violin)*  
Christopher Quinn Potter, *Jazz Studies and Contemporary Media*  
Nazanin Pourmalek, *Performance and Literature (Piano)*  
Maria Weronika Raczka, *Performance and Literature (Violin)*  
Hee Sagong, *Performance and Literature (Violin)*  
Julianne M. Schenck, *Performance and Literature (Bassoon)*

Garrett Ronald Schmidt, *Jazz Studies and Contemporary Media*  
 Alexandra Shatalov, *Performance and Literature (Oboe)*  
 Sungmin Shin, *Performance and Literature (Guitar)*  
 Hye-Bin Song, *Performance and Literature (Piano)*  
 Li-Ting Tseng, *Piano Accompanying and Chamber Music*  
 Constance Nicole Waddell, *Performance and Literature (Voice)*  
 Zhao Wang, *Performance and Literature (Piano)*  
 Erin Nicole Weber, *Performance and Literature (Voice)*  
 Shawn Edward Santos Williams, *Jazz Studies and Contemporary Media*  
 Joshua Robert Wood, *Performance and Literature (Horn)*  
 Anyango Ariela Samantha Yarbo-Davenport, *Performance and Literature (Violin)*  
 Amy Soyoon Yi, *Performance and Literature (Violin)*  
 Ruon Priscilla Yuen, *Piano Accompanying and Chamber Music*  
 Xuesi Zheng, *Performance and Literature (Piano)*  
 Christopher Andrew Ziemba, *Jazz Studies and Contemporary Media*

**DOCTOR OF MUSICAL ARTS DEGREE  
 AWARDED MAY 14, 2011**

Quinn Patrick Ankrum, *Performance and Literature (Voice) (October 15, 2010)*  
 Daniel Philip Aune, *Performance and Literature (Organ) (March 10, 2011)*  
 Crystl Sonomura Baltazar, *Piano Accompanying and Chamber Music (October 15, 2010)*  
 Kevin Thomas Chance, *Performance and Literature (Piano)*  
 Hye Sung Choe, *Performance and Literature (Flute) (October 15, 2010)*  
 Rudolph de Vos, *Performance and Literature (Organ) (March 10, 2011)*  
 Andrés Gómez-Bravo, *Performance and Literature (Piano)*  
 Randall William Harlow, *Performance and Literature (Organ)*  
 David Earl Hart, *Music Education*  
 Leslie Jane Beebe Hart, *Performance and Literature (Horn)/ Music Education*  
 David Michael Jacobs, *Conducting*  
 Deanna Lynn Joseph, *Conducting (October 15, 2010)*  
 Anne Kirk Laver, *Performance and Literature (Organ)*  
 Carmen Alicia Lemoine, *Performance and Literature (Flute) (March 10, 2011)*  
 Liu Liu, *Performance and Literature (Piano) (March 10, 2011)*  
 Mario Enrique Martínez, *Performance and Literature (Voice) (March 10, 2011)*  
 Richard James Masters, *Piano Accompanying and Chamber Music (October 15, 2010)*  
 Max Matzen, *Performance and Literature (Trumpet)*  
 Mayumi Matzen, *Performance and Literature (Piano)*

Gregory Scott Millar, *Piano Accompanying and Chamber Music (October 15, 2010)*  
 Hee-Jung Nam, *Performance and Literature (Piano)*  
 Gregory Carylton Ristow, *Conducting*  
 Daniel Jacob Schwartz, *Performance and Literature (Oboe)*  
 Ji Soo Seo, *Performance and Literature (Piano) (March 10, 2011)*  
 JooSoo Son, *Performance and Literature (Organ)*  
 Zuzanna A. Szewczyk, *Performance and Literature (Piano) (March 10, 2011)*  
 Jennifer Elton Turbes, *Performance and Literature (Viola) (March 10, 2011)*  
 Michael Jay Van Bebber, *Jazz Studies and Contemporary Media (March 10, 2011)*  
 Heather Raylene Wagner, *Performance and Literature (Bassoon) (October 15, 2010)*  
 Symeon Lee Waseen, *Music Composition (October 15, 2010)*  
 Jonathan Mehrings Wessler, *Performance and Literature (Organ)*  
 Clara H. Yang, *Performance and Literature (Piano) (March 10, 2011)*  
 Seojin Yoo, *Performance and Literature (Piano)*

**DOCTOR OF PHILOSOPHY DEGREE  
 AWARDED MAY 14, 2011**

Michael Richard Callahan, *Music Theory (October 15, 2010)*  
 Philip Chih-Cheng Chang, *Music Theory*  
 Michaela Eremiášová, *Music Composition*  
 Austin Andrew Gross, *Music Theory*  
 Stefan Edward Love, *Music Theory*  
 Hannah Hutchens Mowrey, *Musicology (October 15, 2010)*  
 Justin Scott Perkins, *Music Composition*  
 David Andrew Stringham, *Music Education (March 10, 2011)*  
 Brent Cumner Talbot, *Music Education (March 10, 2011)*  
 Jason Roger Titus, *Music Theory (October 15, 2010)*

