



EASTMAN SCHOOL *of* MUSIC

*82nd Commencement
Sunday, May 20, 2007, 11:15 a.m.*

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THE EASTMAN SCHOOL OF MUSIC

INDUSTRIALIST AND PHILANTHROPIST GEORGE EASTMAN, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924-1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors. In 1921, George Eastman articulated his belief in the importance of music education in America:

“The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is necessary for people to have an interest in life outside their occupations...I am interested in music personally, and I am led thereby to want to share my pleasure with others. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and who get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music-about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 20% are from other countries. Each year about 280 students enroll, selected from more than 1,850 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

The Community Education Division's preparatory and adult education programs have been an integral part of the Eastman School from its beginning. Approximately 1,000 area citizens, ranging in age from 18 months to well over 80 years of age, enroll annually for classes and lessons in the CED.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

COMMENCEMENT SPEAKER CHRISTOPHER SEAMAN

CHRISTOPHER SEAMAN WILL CELEBRATE his tenth season as music director of the Rochester Philharmonic Orchestra in 2007-2008. This internationally renowned British conductor has become an integral part of the RPO and the greater Rochester community, and is recognized as having raised the artistic level of the Orchestra to its present excellence.

One of today's leading conductors, he completed a highly successful tenure as conductor-in-residence at the Baltimore Symphony Orchestra, where he had worked with former RPO Music Director David Zinman since 1987. Other tenures have included Principal Conductor of the BBC Scottish Symphony and the Northern Sinfonia.

Highly sought-after as a guest conductor throughout the world and noted for his strong command of a broad repertoire, Mr. Seaman has regular engagements in North America, Israel, Europe, the Far East, Australia and New Zealand, as well as in Great Britain.

Recent guest conducting engagements in the U.S. have included the orchestras of San Francisco, Pittsburgh, Houston, Detroit, Columbus, Seattle, and Utah, as well as at Chicago's Grant Park Festival. He has previously conducted the orchestras of Saint Louis, New Jersey, Minnesota, Cincinnati, Colorado, Louisville, and Atlanta. In the summer of 2003, he taught at the American Academy of Conducting at Aspen.

Abroad, his schedule has included concerts with all of the London orchestras; the major United Kingdom orchestras including the City of Birmingham Symphony, the Bournemouth Symphony, the Royal Liverpool Philharmonic, the Royal Scottish National Orchestra, the Ulster Orchestra and the various BBC orchestras. He also has led the symphony orchestras of Budapest, Prague, Warsaw, Trondheim, and the North German Philharmonic, among others, and will make return visits.

In recent seasons, Mr. Seaman has conducted the Sydney and Melbourne Symphony Orchestras and has been involved in the training of young conductors. In the summer of 2004, Mr. Seaman went on a six-week tour of Australia, which included concerts at the Sydney Opera House.

His recordings include performances with the Royal Philharmonic, the Philharmonia Orchestra and the National Youth Orchestra of Britain. Mr. Seaman has recorded two CDs with the RPO, one with pianist Jon Nakamatsu released in September 2001, and one with pianist Olga Kern, released in the fall of 2003.

**COMMENCEMENT CEREMONY
SUNDAY, MAY 20, 2007**

Joel Seligman, University President, Presiding

Prelude

“Achieved is the Glorious Work” (from *Creation*)

Franz Joseph Haydn, arranged by Donald Miller

“Largo” (from *Xerxes*)

George Frideric Handel, arranged by John Marcellus

Eastman Trombone Choir—John Marcellus, Director

Timothy Michael Dueppen, Conductor

Academic Processional

“Elsa’s Procession to the Cathedral” (from *Lohengrin*)

Richard Wagner, arranged by Wesley Hanson

Eastman Trombone Choir—John Marcellus, Director

Invocation

Fr. Bruce D. Griffith—Christ Church

Welcome from the Board of Trustees

G. Robert Witmer, Jr., Chairman, Board of Trustees

Remarks

President Joel Seligman

Interim Dean Jamal Rossi

Recognition of Student Prizes and Awards

Interim Dean Jamal Rossi

(See insert in Commencement Program)

Address by Senior Class President

Douglas John Brown

Presentation of Eisenhart Award

Interim Dean Jamal Rossi

Presentation of Eastman Luminary Award

Interim Dean Jamal Rossi

Address to Graduates

Christopher Seaman

Music Director, Rochester Philharmonic Orchestra

Interlude

“Adagio”

Samuel Barber, arranged by James Edward Pugh, ESM-BM, 1972

Eastman Trombone Choir—John Marcellus, Director

Recognition of Doctoral Students

Associate Dean of Graduate Studies Marie Rolf

COMMENCEMENT CEREMONY (CONTINUED)

Conferring of Master's & Bachelor's Degrees

President Joel Seligman

Presented by: Interim Dean Jamal Rossi and

Interim Senior Associate Dean for Academic Affairs Donna Brink Fox

Academic Recessional

"Batman"

Danny Elfman, arranged by Christopher Beaudry,

ESM-BM 2002, ESM-MM 2003

Eastman Trombone Choir—John Marcellus, Director



Academic Department Representatives

Chamber Music—*Jean Barr*

Composition—*David Liptak*

Conducting and Ensembles—*Mark Davis Scatterday*

Humanities—*Timothy Scheie*

Jazz Studies and Contemporary Media—*Harold Danko*

Music Education—*Richard Grunow*

Musicology—*Patrick Macey*

Organ and Historical Keyboards—*Jean Barr*

Piano—*Jean Barr*

Strings, Harp, and Guitar—*Nicholas Goluses*

Theory—*Steven Laitz*

Voice and Opera—*Karen Holvik*

Woodwinds, Brass, and Percussion—*Richard Killmer*

Marshals

University Grand Marshal—*Jesse T. Moore*

Faculty Marshal—*John Beck*

Doctoral Marshals—*J. Daniel Jenkins, Jeremy A. Samolesky*

Masters Marshal—*Michael Steven Unger*

Bachelors Marshal—*Sara Elisabeth Ballance*

Eastman Trombone Choir

David Thomas Bruestle, Whitney Michelle Clair,

Timothy Evan Craig, Alan Patrick Danahy, Timothy Michael Dueppen,

John Everett Elliott, Kurt Andrew Ferguson, Paul James Grankowski,

Caitlin Jean Hickey, Robert Gregory Hoveland, Erika Julianna Lange,

Stephen Douglas Lecik, Amanda Catherine Logue, Dustin Reed Marling,

Eric William Miller, Shaun Michael Ramsay, Nathaniel Abraham Reit,

Cyrus Nathan Reynolds, Thomas Jason Ricer, Timothy Steven Shneier,

Timothy Bernard Solinger, John Oliver Stanley, Rick Stiles, Curtis James Swike

THE EASTMAN LUMINARY AWARD

THE EASTMAN LUMINARY AWARD is given to individuals who have not only given extraordinary service to music and the arts at the national level, but who have also worked to support the arts at the community level. The 2006 Commencement marked the first presentation of the Eastman Luminary Award, to Congresswoman Louise Slaughter.

The design of the Luminary Award is taken from the round window at the top of the staircase in the Eastman School's Main Hall, seen by generations of students since the School opened in 1921.

The Eastman School is delighted to present Christopher Seaman, music director of the Rochester Philharmonic Orchestra, with the Eastman Luminary Award.

ORCHESTRAL STUDIES DIPLOMA IN STRINGS

INSTITUTED BY THE EASTMAN SCHOOL in 1999, and offered in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, "behind the scenes" side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders not only in orchestra-related issues, but also in music and music education in general. The Orchestral Studies Diploma in Strings is supported by a generous grant from the Andrew W. Mellon Foundation.

Marc Anderson
Lisa Rebecca Caravan
Chun Chim (David) Leung

Muneyoshi Takahashi
I-Chia Tseng

CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

THE ARTS LEADERSHIP PROGRAM (ALP), launched by the Eastman School in Fall 1996, recognizes that success as a professional musician requires more than superb technical skills and artistry: Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, as well as an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace. The program is being widely studied and modeled by arts schools around the country.

The Catherine Filene Shouse Arts Leadership Program is supported by generous grants from the Catherine Filene Shouse Foundation and The Starr Foundation.

Kristin Nichole Atkinson
Douglas John Brown
Jung-Eyun Grace Choi
Lynn Anne Grossman
Antonio Mortez Haynes

Caitlin Jean Hickey
Mary Elaine Stefanac
Benjamin Safer Warsaw
Rebecca Weissman
Lauren Jean Woodward

TAKE FIVE SCHOLARS 2007–2008

SINCE ITS INCEPTION in 1986, over 800 students have received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Sara Catherine Parulski
Zachary Galloway VanHorn

PERFORMER'S CERTIFICATE

THE PERFORMER'S CERTIFICATE recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Margaret Ellen Billin, *percussion*

Yuri Blinov, *piano*

Janneke Marina Brits, *piano*

Hoi Lun Helen Cha, *piano*

Ruby Ying-Ju Chen, *violin*

John Everett Elliott, *tuba*

John C. Hain, *percussion*

Caleb Joe Harris, *piano*

Caitlin Jean Hickey, *trombone*

Jeffrey David Hood, *violoncello*

John Michael Irrera, *violin*

Anat Kardontchik, *violin*

Patrick Stephen Laird, *violoncello*

Andrew J. Liebermann, *saxophone*

Adam Michael Matthes, *viola*

Robert James Mitchell, *piano*

Jonathan Yu Zhong Ong, *violin*

William H. Osinski, *trumpet*

Anna Christina Petersen, *oboe*

Kristin Nicole Rarick, *saxophone*

Iejin Rhee, *piano*

Jennifer Roxanne Ruggieri, *harp*

Jeremy A. Samolesky, *piano accompanying and chamber music*

Edward Tan, *violin*

Chit Lai Tsang, *piano*

Yueh-Cheng Wang, *piano*

Kelvin Leon Wilkes, *euphonium*

CERTIFICATE IN WORLD MUSIC / ETHNOMUSICOLOGY DIPLOMA

A growing awareness of the richness and beauty of non-Western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today's job market, through coursework in music and anthropology, and through performance in Eastman's non-Western performing ensembles, the Balinese gamelan angklung, Lila Muni, and the Zimbabwean mbira ensemble.

Certificate in World Music

Gabriel George Malseptic

Ethnomusicology Diploma

Linda Chellouf

Michael Ian Kirsch

CERTIFICATE IN COLLEGE AND/OR COMMUNITY TEACHING

IN RECOGNITION of the fact that almost all musicians are teachers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program provides graduate performance majors with valuable opportunities to explore the art of studio teaching through coursework and an internship under the mentoring of master teachers at Eastman.

Michael Kenneth Cardone

Katie Hannigan

BACHELOR OF MUSIC DEGREE CANDIDATES

Sarah Kathryn Auser, *Applied Music (Violin)*
Sara Elisabeth Ballance, *Applied Music (Violin)/ Music Theory,
with High Distinction*
Diana Rose Becker, *Applied Music (Voice)/ Music Education-Vocal*
Stanley Alexander Beckwith, *Applied Music (Viola)*
Filip Blachnio, *Applied Music (Piano)-Major; Mathematics-Minor*
Jacqueline Samuelle Book, *Applied Music (Voice)*
Ethan Borshansky, *Music Composition*
Sean Jerome Brabant, *Applied Music (Voice)*
Emily Katherine Brand, *Applied Music (Voice)*
Janneke Marina Brits, *Applied Music (Piano), with Distinction*
Douglas John Brown, *Music Education-Instrumental*
John Benton Buffett, *Applied Music (Voice)*
William Robert Chapin, *Jazz Studies and Contemporary Media*
Abigail Jean Charlton, *Applied Music (Voice)/ Music Education-Vocal,
with Distinction*
Jennifer Ching-Min Chen, *Applied Music (Piano)*
Ruby Ying-Ju Chen, *Applied Music (Violin), with Distinction*
Hao An Cheng, *Applied Music (Piano)*
George Michael Clements, *Applied Music (Percussion)/
Music Education-Instrumental*
Alexander Scott Collins, *Jazz Studies and Contemporary Media*
Michael Anthony Cottone, *Jazz Studies and Contemporary Media/
Music Education-Instrumental, with High Distinction*
Thaddeus Macaulay Crutcher, Jr., *Applied Music (Bassoon)*
John Zachary Dellinger, *Applied Music (Viola)*
Kathryn Jayne Denny, *Applied Music (Oboe), with High Distinction*
Dustin Case Dickey, *Jazz Studies and Contemporary Media*
Leslie Joy Dragan, *Applied Music (Viola), with Highest Distinction*
Julienne Markrid Eby, *Applied Music (Oboe), with Highest Distinction*
John Everett Elliott, *Applied Music (Tuba)*
Peter Robert Fanelli, *Jazz Studies and Contemporary Media,
with High Distinction*
Eugene Feygelson, *Applied Music (Violin)/ Musical Arts, with Distinction*
Elise Rebecca Figa, *Music Education-Vocal*
Simon Farrington Fletcher, *Jazz Studies and Contemporary Media/
Music Theory*
Jacob William Fowler, *Applied Music (Violoncello)*
Blake Justin Friedman, *Applied Music (Voice)*
Halley Dane Gilbert, *Applied Music (Voice)*
Jeffrey Goble, *Applied Music (Voice)*

Anida Lili Goga, *Applied Music (Violin)*
Anton Elmer Grasch, *Applied Music (Voice), with High Distinction*
Lynn Anne Grossman, *Applied Music (Bassoon)/
Music Education-Instrumental*
Jenni Liisa Guhl, *Applied Music (Clarinet)*
Jamie Kristen Gusloff, *Applied Music (Voice), with High Distinction*
Julia Farideh Hatamyar, *Applied Music (Piano), with Distinction*
Phillip Chase Hawkins, *Applied Music (Trumpet)*
Caitlin Jean Hickey, *Applied Music (Trombone)/Jazz Studies
and Contemporary Media*
Betsy Marie Hoats, *Applied Music (Voice)*
Jason Alexander Holmes, *Applied Music (Voice)/Music Education-Vocal,
with Distinction*
Jeffrey David Hood, *Applied Music (Violoncello), with Distinction*
Adrienne Sydney Horne, *Applied Music (Voice)*
Robert Gregory Hoveland, *Applied Music (Trombone)*
John Michael Irrera, *Applied Music (Violin), with Distinction*
Xin Jia, *Applied Music (Piano)*
Cara Rae Johnson, *Applied Music (Piano), with High Distinction*
Anat Kardontchik, *Applied Music (Violin)*
Erin Marie Keesecker, *Applied Music (Violoncello), with High Distinction*
James Andrew Kim, *Applied Music (Violoncello), with Distinction-Major;
Biology-Minor,*
Samuel Sang Hyun Kim, *Applied Music (Violin)*
Dimitrios Nikolaos Kostaras, *Applied Music (Saxophone)*
Andrew Richard Kozar, *Applied Music (Trumpet)*
Michael Aaron Kujawski, *Jazz Studies and Contemporary Media*
Patrick Stephen Laird, *Applied Music (Violoncello)*
Filip Lazovski, *Applied Music (Violin)*
Analisa Elizabeth Leaming, *Applied Music (Voice), with Distinction*
Evangelia Sophia Leontis, *Applied Music (Voice), with Distinction*
Mary Agnes Lubinski, *Applied Music (Violin)/Music Education-Instrumental,
with Distinction*
Michael Stephen Matlock, *Applied Music (Saxophone)/
Music Education-Instrumental*
Adam Michael Matthes, *Applied Music (Viola), with Highest Distinction*
Nadezhda Pavlovna Meykson, *Applied Music (Violin)*
Eric William Miller, *Applied Music (Trombone), with Distinction*
Richard Andrew Miserendino, *Applied Music (Saxophone)*
Madeline Elizabeth Miskie, *Applied Music (Voice)*
Robert James Mitchell, *Applied Music (Piano), with Highest Distinction*
Lindsay Dee O'Neil, *Applied Music (Voice)*
Emi Okumura, *Applied Music (Piano)*
Victor Duenas Olmsted, *Applied Music (Violin)*

Jonathan Yu Zhong Ong, *Applied Music (Violin), with High Distinction*
Jennifer Marie Panara, *Applied Music (Voice), with Distinction-Major;*
German-Minor,
Hyuk Chai Park, *Applied Music (Double Bass)*
Hyunjoon Park, *Music Theory*
Jane Park, *Applied Music (Piano)*
Adam Kyle Peithmann, *Applied Music (Organ)*
Anna Christina Petersen, *Applied Music (Oboe), with Distinction*
Jeffrey Thomas Pifher, *Jazz Studies and Contemporary Media*
Alaina Michelle Pritz, *Applied Music (Clarinet), with High Distinction*
Kristin Nicole Rarick, *Applied Music (Saxophone)*
Matthew Frederick Raskopf, *Applied Music (Percussion)/*
Music Education-Instrumental
Andrea Lynne Reges, *Applied Music (Flute)/ Music Education-Instrumental*
Kenneth Paul Rescsanski, *Applied Music (Double Bass)*
Jejin Rhee, *Applied Music (Piano)*
Matthew Ewald Richardson, *Applied Music (Voice)*
Elizabeth Wenzel Ristow, *Applied Music (Viola), with Distinction*
Jennifer Roxanne Ruggieri, *Applied Music (Harp)*
Katherine Lois Scally, *Applied Music (Voice), with Distinction*
Hillary Marie Ruth Schefter, *Applied Music (Harp), with Distinction*
Erin Westphal Simpson, *Applied Music (Horn)*
Leslie Michelle Skolnik, *Applied Music (Flute)*
Wesley Smith, *Jazz Studies and Contemporary Media*
Hyunjin Song, *Applied Music (Violin)*
Jason Glenn Soulière, *Applied Music (Bassoon)*
John Stanley, *Applied Music (Trombone)*
William Andrew Stephenson, *Applied Music (Horn)/*
Music Education-Instrumental
Pavel John Sullivan, *Music Education-General, with Distinction*
Edward Tan, *Applied Music (Violin), with High Distinction*
Christopher Lee Thibdeau, *Applied Music (Violoncello)*
Erin I-Ling Tsai, *Applied Music (Oboe)*
Miles Tucker, *Jazz Studies and Contemporary Media*
Judy Marie White, *Applied Music (Flute), with High Distinction*
Hannah Bess Whitehead, *Applied Music (Violoncello)*
Kelvin Leon Wilkes, *Applied Music (Euphonium)*
Christina Rae Woods, *Applied Music (Voice), with Distinction*
Lauren Jean Woodward, *Music Education-General/ Music Education-Vocal,*
with High Distinction
Bronwyn Elyse Wyatt, *Applied Music (Percussion), with Distinction*
Justin Zamm, *Applied Music (Guitar)*

MASTER OF ARTS DEGREE CANDIDATES

Julie Beauregard, *Music Education (October 5, 2006)*
Adrienne Chandler Best, *Music Education*
Vincent Luke Calianno, *Music Composition (October 5, 2006)*
Caroline Louise Ehman, *Musicology (March 9, 2007)*
Mark Alan Gowman, *Music Education (March 9, 2007)*
Austin Andrew Gross, *Music Theory (March 9, 2007)*
Theresa Marie Johnson, *Music Education*
Hannah Hutchens Mowrey, *Musicology*
Lyris Pat, *Pedagogy of Music Theory (October 5, 2006)*
Alicen Edna Prikkel, *Music Education (October 5, 2006)*
Nathan Alexander Simington, *Pedagogy of Music Theory (March 9, 2007)*
Katherine E. Smallidge, *Music Education*
Andrew William Vetter, *Music Education (October 5, 2006)*
Rebecca Weissman, *Music Education (October 5, 2006)*

MASTER OF MUSIC DEGREE CANDIDATES

Marc Anderson, *Performance and Literature (Viola) (October 5, 2006)*
Kristin Nichole Atkinson, *Performance and Literature (Horn)*
Andrew David Barnhart, *Performance and Literature (Violoncello)*
Gillian Elissa Bell, *Performance and Literature (Voice)*
Jennifer Ann Berkebile, *Performance and Literature (Voice)*
Margaret Ellen Billin, *Music Education*
Helen Elizabeth Bravenec, *Performance and Literature (Violin) (March 9, 2007)*
Matthew Michael Brown, *Performance and Literature (Organ) (October 5, 2006)*
Nathan Paul Burggraff, *Piano Accompanying and Chamber Music*
Isrea Landrew Butler, *Performance and Literature (Trombone) (October 5, 2006)*
Whitney Carlisle Cairns, *Conducting*
Lisa Rebecca Caravan, *Performance and Literature (Violoncello)*
Michael Kenneth Cardone, *Performance and Literature (Saxophone)*
Stephen Raub Carr, *Opera - Stage Directing*
Hoi Lun Helen Cha, *Performance and Literature (Piano)*
Kai-Yuan Cheng, *Music Education*
Jung-Eyun Grace Choi, *Music Education*
Kyujin Choi, *Performance and Literature (Organ)*
Lara Lynn Cottrill, *Performance and Literature (Voice)*

Allison J. Dains, *Music Education*
Ulrika Linnea Davidsson, *Performance and Literature (Harpsichord)*
Tony M. Davis, *Conducting*
Timothy Michael Dueppen, *Performance and Literature (Trombone)*
Valerie Christine Estle, *Performance and Literature (Voice)*
Maria C. Fasciano, *Performance and Literature (Voice)*
Matthew Aaron Fritz, *Conducting*
Katie Hannigan, *Performance and Literature (Voice)*
Patrick Michael Henning, *Performance and Literature (Organ)*
Sloan Elizabeth Hoffmann, *Performance and Literature (Horn) (March 9, 2007)*
Jen-Hsien Huang, *Performance and Literature (Horn) (October 5, 2006)*
Sung Won Hwang, *Performance and Literature (Clarinet) (March 9, 2007)*
Sun Jae Kang, *Performance and Literature (Clarinet) (March 9, 2007)*
HyunJoo Kim, *Performance and Literature (Piano)*
Anne Kirk Laver, *Performance and Literature (Organ)*
Christina Sarbida Lalog, *Piano Accompanying and Chamber Music*
David Lee, *Performance and Literature (Flute)*
Andrew J. Liebermann, *Performance and Literature (Saxophone)*
Lynn Marie Ligammari, *Music Education (March 9, 2007)*
Jill Marie Long, *Conducting*
Dustin Reed Marling, *Performance and Literature (Trombone) (March 9, 2007)*
Joshua Andrew Massicot, *Music Education*
Ji Kyung Moon, *Performance and Literature (Violin)*
Ju won Moon, *Performance and Literature (Violoncello) (March 9, 2007)*
Haejin Park, *Performance and Literature (Violin)*
John Robert Pittman, *Jazz Studies and Contemporary Media*
Lauren Elizabeth Radnofsky, *Performance and Literature (Violoncello)*
Ill-Ae Rhee, *Performance and Literature (Organ) (October 5, 2006)*
Patrick Christopher Ryan, *Performance and Literature (Violin)*
Chad Kelau Kanekula Schumacher, *Performance and Literature (Piano)*
Hallie Alana Silverston, *Performance and Literature (Voice)*
Courtney Erin Snow, *Performance and Literature (Voice)*
Mary Elaine Stefanac, *Performance and Literature (Voice)*
David Andrew Stringham, *Music Education (March 9, 2007)*
Rebekah Alanna Stephanie Sutherland, *Performance and Literature (Voice)*
Muneyoshi Takahashi, *Performance and Literature (Violin)*
Chen-Han Tsai, *Performance and Literature (Violin)*
I-Chia Tseng, *Performance and Literature (Viola)*
Jennifer Elton Turbes, *Performance and Literature (Viola)*
Michael Steven Unger, *Performance and Literature (Harpsichord)*
John Michael Vaida, *Performance and Literature (Violin)*
Marina Voronina, *Performance and Literature (Voice)/ Music Education
(March 9, 2007)*

Melissa Walker, *Performance and Literature (Voice)*
Justin Michael Wallace, *Performance and Literature (Organ)*
Allan Jacob Ward, *Jazz Studies and Contemporary Media*
Benjamin Safer Warsaw, *Performance and Literature (Piano)*
Dustin Dennis O'dell Wiebe, *Performance and Literature (Guitar)*
Angela Beth Wolfgang, *Music Education (October 5, 2006)*

**DOCTOR OF MUSICAL ARTS DEGREE
AWARDED MAY 19, 2007**

Linda Chellouf, *Performance and Literature (Guitar)*
Ulrika Linnea Davidsson, *Performance and Literature (Piano)*
Ji Eun Han, *Piano Accompanying and Chamber Music (March 9, 2007)*
Sanghwa Lee, *Performance and Literature (Organ)*
Chun Chim (David) Leung, *Performance and Literature (Violin)*
Ilan Levin, *Performance and Literature (Piano)*
Namhee Lim, *Performance and Literature (Piano) (March 9, 2007)*
Chien-Kwan Lin, *Performance and Literature (Saxophone)*
Barry Long, *Jazz Studies and Contemporary Media*
Robin Joyce MacMillan, *Performance and Literature (Oboe) (October 5, 2006)*
Neal Francis Melley, *Performance and Literature (Trombone) (March 9, 2007)*
Joshua Millard, *Performance and Literature (Guitar)*
Sergio Monteiro, *Performance and Literature (Piano)*
Hyun-Jung Oh, *Performance and Literature (Piano) (October 5, 2006)*
Karla Patricia Ordóñez, *Performance and Literature (Flute) (October 5, 2006)*
Olukola Paul Owolabi, *Performance and Literature (Organ)*
Jeremy A. Samolesky, *Performance and Literature (Piano)/Piano Accompanying
and Chamber Music*
Martin Heinrich Seggelke, *Conducting (October 5, 2006)*
Eun Sook Shin, *Performance and Literature (Piano) (October 5, 2006)*
Kimberly Jayne Upcraft-Russ, *Performance and Literature (Voice)
(March 9, 2007)*

**DOCTOR OF PHILOSOPHY DEGREE
AWARDED MAY 19, 2007**

Ayden Wren Adler, *Musicology*

Marco Alunno, *Music Composition (March 9, 2007)*

Christopher Aric Bartlette, *Music Theory*

Seth Brodsky, *Musicology*

William M. Dabback, *Music Education (March 9, 2007)*

J. Daniel Jenkins, *Music Theory*

Michele Susan McCall, *Music Education (March 9, 2007)*

Austin Thomas Patty, *Music Theory (October 5, 2006)*



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER