



# EASTMAN SCHOOL *of* MUSIC

*79th Commencement*  
*Sunday, May 16, 2004, 11:15 a.m.*

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## THE EASTMAN SCHOOL OF MUSIC

**I**NDUSTRIALIST AND PHILANTHROPIST George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924–1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School’s numerous creative endeavors. In 1921, George Eastman articulated his belief in the importance of music education in America:

“The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is necessary for people to have an interest in life outside their occupations . . . I am interested in music personally, and I am led thereby to want to share my pleasure with others. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and who get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

Today, more than 800 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 325 graduate students. They come from almost every state, and approximately 20% are from other countries. Each year about 260 students enroll, selected from more than 1,600 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

The Community Education Division’s preparatory and adult education programs have been an integral part of the Eastman School from its beginning. Approximately 1,000 area citizens, ranging in age from 18 months to well over 80 years of age enroll annually for classes and lessons in the CED.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman’s 9,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

## COMMENCEMENT SPEAKER JOYCE CASTLE MM '66

**A**N EXTRAORDINARILY VERSATILE mezzo-soprano whose repertoire extends from Strauss and Wagner to Bernstein and Sondheim, Joyce Castle is recognized internationally for her unique combination of “a richly nuanced voice, profound dramatic skills, and a superb sense of musicianship.” *Opera* magazine called her “perhaps our best character mezzo in any opera house.”

An artist of remarkable dramatic and musical range, Joyce Castle has excelled in roles highly tragic, elegantly funny, and downright bawdy. Her amazingly wide repertoire includes roles in major contemporary operas such as Menotti’s *The Consul* and *The Medium* (both of which she has recorded); Von Einem’s *The Visit of the Old Lady*; Britten’s *Gloriana*, *Peter Grimes*, and *The Turn of the Screw*; Poulenc’s *Dialogues des Carmélites*; Zimmermann’s *Die Soldaten*; and Poul Ruders’ *The Handmaid’s Tale*. In American opera, she has won acclaim as Augusta Tabor in Moore’s *Ballad of Baby Doe*, the Old Lady in Bernstein’s *Candide*, Mrs. Lovett in Sondheim’s *Sweeney Todd*, and the Baroness in Barber’s *Vanessa*.

Miss Castle is also noted for her performances in Richard Strauss’s *Salome*, *Elektra*, *Rosenkavalier*, and *Die Schweigsame Frau* and in Wagner’s *Walküre* and *Götterdämmerung*, as well as such other repertory operas as *Boris Godunov*, *Falstaff*, *The Rake’s Progress*, *Eugene Onegin*, *Andrea Chenier*, *Die Fledermaus*, and *Hansel und Gretel*. She has sung many times at the New York City Opera, the Metropolitan Opera, and the Maggio Musicale Fiorentino, as well as with companies in Seattle, Chicago, Montreal, Minnesota, and many other cities.

Two Eastman-trained composers have reason to be grateful for Joyce Castle’s artistry. She created the roles of Madame d’Urfe in *Casanova* and Alla Nazimova in *The Dream of Valentino*, both by Domenick Argento (PhD ’58); and the Old Lady in *Strawberry Fields* by Michael Torke (BM ’84) and A.R. Gurney.

As a concert artist, she has sung contemporary vocal works of all kinds by Charles Ives, Alfred Schnittke, Stefan Wolpe, and Gyorgy Ligeti, and is closely associated with the music of Leonard Bernstein. She sang the first performance of *Arias and Barcarolles*, accompanied by the composer, and has sung in his *Songfest* in Israel and at Tanglewood. Besides *Candide*, she has also appeared in *On the Town*, and in all-Bernstein programs with the Baltimore, Columbus, Indianapolis, and Phoenix Symphonies.

Joyce Castle is a graduate of the University of Kansas and the Eastman School of Music. While continuing to pursue her professional career, she serves on the faculty of the University of Kansas as an Artist in Residence.

**COMMENCEMENT CEREMONY  
SUNDAY, MAY 16, 2004**

**Prelude**

*Eastman Trombone Choir—John Marcellus, Director*  
Selections from *Carmina Burana*  
“O Fortuna”, “The Roasted Swan”, “Were the World Mine”  
“Dance”, “The Abbot’s Song”, “In the Tavern”  
*Carl Orff, arranged by Steven E. Satone*

**Academic Processional**

*Eastman Trombone Choir—John Marcellus, Director*  
“Elsa’s Procession to the Cathedral” (from *Lohengrin*)  
*Richard Wagner, arranged by Wesley Hanson*

**Invocation**

*Reverend Dr. Gregory Osterberg—University Protestant Chaplain*

**Welcome**

*Provost Charles Phelps*

**Remarks**

*Director and Dean James Undercofler*

**Recognition of Student Prizes and Awards**

*Director and Dean James Undercofler*  
(See insert in Commencement Program)

**Presentation of Linda Muise Student Life Award**

*Jeffrey Allen Willy*

**Address by Senior Class President**

*Stephanie Frances Richards*

**Presentation of Eisenhart Award**

*Director and Dean James Undercofler*

**Presentation of Eastman Alumni Achievement Award**

*Director and Dean James Undercofler*

**Address to Graduates**

*Joyce Castle, ESM—MM 1966*

**Interlude**

*Eastman Trombone Choir—John Marcellus, Director*  
“Chorale” from Finale of *Symphony No. 2*  
*Gustav Mahler, arranged by Thomas Zugg*

## COMMENCEMENT CEREMONY (CONTINUED)

### Recognition of Doctoral Students

*Associate Dean of Graduate Studies Marie Rolf*

### Conferring of Master's and Bachelor's Degrees

*Provost Charles Phelps, Director and Dean James Undercofler*

*Associate Dean of Graduate Studies Marie Rolf*

### Academic Recessional

*Eastman Trombone Choir—John Marcellus, Director*

*“Achieved is the Glorious Work”*

*Franz Joseph Haydn, arranged by Donald Miller*



### Academic Department Representatives

*Chamber Music—Jean Barr*

*Composition—David Liptak*

*Conducting and Ensembles—William Weinert*

*Humanities—Jonathan Baldo*

*Jazz Studies and Contemporary Media—Harold Danko*

*Keyboard—Jean Barr*

*Music Education—Richard Grunow*

*Musicology—Gretchen Wheelock*

*Strings—Nicholas Goluses*

*Theory—Steven Laitz*

*Voice and Opera—Robert McIver*

*Woodwind, Brass, Percussion—John Marcellus*

### Marshals

*Faculty Marshal—Richard Grunow*

*Doctor of Musical Arts Marshal—Amber Lynne Shay*

*Master's Degree Marshal—Adam Christopher Carter*

*Undergraduate Marshals—Hannah Lash, Christian Mark Lane*

### Eastman Trombone Choir

Isrea Landrew Butler, Conor Patrick Canavan, Joshua Michael Cullum,

Michael Justin Dowden, John Everett Elliott, Peter Robert Fanelli,

Richard Kazuhiko Henebry, Caitlin Jean Hickey, Dustin Jack Higgins,

Robert Gregory Hoveland, Liza Nicole Malamut, Dustin Reed Marling,

Eric William Miller, Ermuelito Deane Navarro, Stephen Paul Omelsky,

Daniel James Pendley, Sean Scot Reed, Russell L. Scarbrough,

Elizabeth Anne Scott, John Oliver Stanley, Joseph Arthur Steele,

Katherine Allen White, Colin J. Wise

## ORCHESTRAL STUDIES DIPLOMA IN STRINGS

**I**NSTITUTED BY THE EASTMAN SCHOOL in 1999, and offered in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on six to ten classical subscription concerts each year. Students also learn the non-performing, "behind the scenes" side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff. Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking and forward-looking leaders, not only in orchestra-related issues, but also in music and music education in general. The Orchestral Studies Diploma in Strings is supported by a generous grant from the Andrew W. Mellon Foundation.

Michelle Lee Jackson  
James John Raftopoulos  
Saehee Uhm  
Elissa Mindi Wagman  
Jeffrey William Weeks

## SACRED MUSIC DIPLOMA

**I**N THE FALL OF 2001, the Eastman School of Music initiated a new Sacred Music Diploma program. The aim of this diploma program is to equip students with the knowledge and skills necessary to meet the challenges of the rapidly changing and diverse settings in which sacred music is practiced today. It gives grounding in a variety of worship traditions, both liturgical and non-liturgical. It also provides courses to develop skills to aid those serving churches now and in the future, while at the same time maintaining the high musical and performance standards traditionally expected of Eastman students. The 24-credit diploma program is available to students enrolled in the Eastman MM or DMA program, or who have or are completing a BM at Eastman.

The curriculum stresses both an understanding of historical perspectives in liturgy and music as well as practical skills that will meet changing environments. At the heart of the curriculum is a two-semester Supervised Internship, which includes mentoring in local church positions in the Rochester community. This mentoring consists of bi-weekly colloquia with the Director of the program, as well as observation and feedback each semester by members of the Sacred Music Advisory Committee made up of faculty teaching in sacred music, organ, conducting and music education.

Christian Mark Lane

### **CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE**

**T**HE ARTS LEADERSHIP PROGRAM (ALP), launched by the Eastman School in Fall 1996, recognizes that success as a professional musician requires more than superb technical skills and artistry: success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, as well as an undergraduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace. The program is being widely studied and modeled by arts schools around the country.

The Catherine Filene Shouse Arts Leadership Program is supported by generous grants from the Catherine Filene Shouse Foundation and The Starr Foundation.

Sean Daniel Connors  
Christina Ruth Crispin  
Kelley Marie Dey  
Christopher Dingstad  
Brian Paul Dredla  
Juliet Ann Grabowski  
Megan Elizabeth Hall

Patricia Jean Kline  
Jeffrey Jacob Meyer  
Irina Larissa Ruth Mueller  
Patricia Natalia Nicolini  
Jason Painter Price  
Sara Diane Shumway



## PERFORMER'S CERTIFICATE

**T**HE PERFORMER'S CERTIFICATE recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Ruth Ellen Bennett, *harp*  
Isrea Landrew Butler, *trombone*  
Yi-Ting Chen, *violin*  
Melissa Minhee Chung, *violin*  
Sean Daniel Connors, *percussion*  
Daniel John Davis, *trumpet*  
Renée Helen DeBoer, *bassoon*  
Gregory Abraham DeTurck, *piano*  
Kristen Elizabeth Dirmeier, *horn*  
Julia Leigh Fagan, *horn*  
Keiko Elaine Forrey, *violoncello*  
Christopher Paul Fosnaugh, *percussion*  
Stephen Roderick Fraser, *organ*  
Sarah Anne Frisof, *flute*  
Meredith Gangler, *horn*  
Juliet Ann Grabowski, *clarinet*  
Tamari A. Gurevich, *piano*  
Ji Eun Han, *piano accompanying and chamber music*  
Dong-gon Lee, *horn*  
Chun Chim Leung, *violin*  
Sean Michael Maness, *trumpet*  
Matthew Clifford Mead, *trumpet*  
David Beyer Murray, *trombone*  
Stephanie Frances Richards, *trumpet*  
Faith Anne Scholfield, *oboe*  
Melanie S.T. Sehman, *percussion*  
Simeon Simeonov, *violin*  
Erin Margaret Snell, *voice*  
Karen Ann Sorenson, *voice*  
Elissa Mindi Wagman, *violin*  
Ainur A. Zabenova, *violin*

## CERTIFICATE IN WORLD MUSIC / ETHNOMUSICOLOGY DIPLOMA

**A** growing awareness of the richness and beauty of non-Western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today's job market, through coursework in music and anthropology, and through performance in Eastman's non-Western ensembles, the Balinese gamelan angklung, Lila Muni, and the Zimbabwean mbira ensemble.

### Certificate in World Music

Sean Daniel Connors  
Daniel Steven Eversole  
Lynda Allison Helen Paul

### Ethnomusicology Diploma

Hillary Overberg  
Carolyn Magdy William Ramzy

## TAKE FIVE SCHOLARS 2004–2005

**S**INCE ITS INCEPTION in 1986, over 500 students have received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, they have chosen to participate in today's ceremony to celebrate with family and friends.

Katherine Marie Arceneaux  
Juliet Ann Grabowski

## BACHELOR OF MUSIC DEGREE CANDIDATES

Noah Philip Alweiss, *Applied Music (Clarinet)*  
Marc Philip Anderson, *Applied Music (Viola) – Major; German – Minor*  
Karen Martha Aoki, *Applied Music (Flute)*  
David Edward Berry III, *Applied Music (Piano), With High Distinction*  
Kyle Andrew Blaha, *Music Composition – Major; German – Minor;*  
*With High Distinction*  
Christina Jane Block, *Applied Music (Clarinet), With Distinction*  
Sarah Elizabeth Nygren Brailey, *Applied Music (Voice), With Distinction*  
Sarah Joy Briton, *Applied Music (Violin), With Distinction*  
Malina Anne Buckbee, *Music Education – Instrumental*  
Isrea Landrew Butler, *Applied Music (Trombone)*  
Yea-Vonne Chen, *Applied Music (Viola)*  
Yi-Ting Chen, *Applied Music (Violin)*  
Melissa Minhee Chung, *Applied Music (Violin)*  
Sean Daniel Connors, *Applied Music (Percussion)/*  
*Music Education – Instrumental, With Highest Distinction*  
Enrico Antonio Contenti, *Applied Music (Organ)*  
Thaddeus Macaulay Crutcher, *Applied Music (Bassoon)/*  
*Music Education – Instrumental*  
Jennifer Kari Daise, *Applied Music (Voice)*  
Benjamin James Dale, *Applied Music (Violoncello)/*  
*Music Education – Instrumental/ Musical Arts, With Distinction*  
Mark James Daniels, *Applied Music (Voice)*  
Heather Kathleen Davis, *Applied Music (Voice), With Distinction*  
Gregory Abraham DeTurck, *Applied Music (Piano)*  
Kelley Marie Dey, *Applied Music (Clarinet) – Major;*  
*French – Minor, With High Distinction*  
Christopher Dingstad, *Applied Music (Violoncello)*  
Kristen Elizabeth Dirmeier, *Applied Music (Horn)/*  
*Music Theory, With Distinction*  
Leah Alexia Edwards, *Applied Music (Voice)*  
Julia Leigh Fagan, *Applied Music (Horn), With Distinction*  
Mary Margaret Fangman, *Applied Music (Piano), With Distinction*  
Alastair Simon Fray, *Applied Music (Flute)*  
Sarah Anne Frisof, *Applied Music (Flute) – Major; Spanish – Minor,*  
*With High Distinction*  
Kevin Su Fukagawa, *Jazz Studies and Contemporary Media*  
Benjamin John Gallina, *Jazz Studies and Contemporary Media*  
Meredith Gangler, *Applied Music (Horn), With High Distinction*  
Patricia Ann Garvey, *Applied Music (Violoncello)*

Harley Adam Givler, *Applied Music (Horn)*  
 Jennifer Fontana Graham, *Music Composition, With Distinction*  
 Ben Seno Hackbarth, *Music Composition, With Distinction*  
 Anna-Lisa Wray Hackett, *Applied Music (Voice)*  
 Megan Elizabeth Hall, *Applied Music (Horn), With Distinction*  
 Jisu Han, *Applied Music (Flute)*  
 Nathan Perry Heleine, *Jazz Studies and Contemporary Media*  
 Travis Neal Hendra, *Applied Music (Tuba)/ Music Education – Instrumental*  
 Sung Won Hwang, *Applied Music (Clarinet), With Distinction*  
 Angelique Danielle Jacob, *Applied Music (Voice), With High Distinction*  
 Jayun Laura Jeon, *Applied Music (Piano)*  
 Boram Kang, *Applied Music (Violin)*  
 James Franklin Keel IV, *Applied Music (Violoncello)*  
 Michael Frederick Kelly, *Applied Music (Voice)*  
 Patrick John Kelly, *Applied Music (Double Bass)*  
 Julia Marie Kemp, *Music Education – Vocal*  
 Patricia Jean Kline, *Applied Music (Harp), With Distinction*  
 William Thomas Knuth, *Applied Music (Violin) – Major; German – Minor*  
 Sarah Danielle Kohrs, *Music Education – General/ Music Education – Vocal*  
 Michael Peter Kokus, *Applied Music (Bassoon)/*  
     *Music Education – Instrumental, With Distinction*  
 Ashley-Claire Marie Lancz, *Applied Music (Harp)*  
 Christian Mark Lane, *Applied Music (Organ), With High Distinction*  
 Hannah Lash, *Music Composition, With Highest Distinction*  
 Quinn Rasheed Nicholas Lawrence, *Jazz Studies and Contemporary Media*  
 Choong-Hun Lee, *Applied Music (Voice)*  
 Eun Jung Lee, *Applied Music (Piano)*  
 Katherine Nai-Huan Lee, *Applied Music (Viola)*  
 Maya Berta Maalouf, *Applied Music (Violin)*  
 Sean Michael Maness, *Applied Music (Trumpet)*  
 Brad Anthony Martin, *Applied Music (Tuba)/ Music Education – Instrumental*  
 Shelley Judith Mathews, *Applied Music (Violin)*  
 Kevin Daniel May, *Applied Music (Oboe), With Distinction*  
 Allison Ling McCann, *Music Education – Instrumental*  
 Kevin Stuart McFarland, *Music Composition*  
 Matthew Clifford Mead, *Applied Music (Trumpet)*  
 Edward Andrew Melson, *Music Theory*  
 Heidi Christine Melton, *Applied Music (Voice), With Distinction*  
 Jeffrey Jacob Meyer, *Applied Music (Tuba), With Distinction*  
 Zia Tahirih Nizin, *Applied Music (Harp)*  
 Pete Robert Osornio, *Applied Music (Saxophone)/*  
     *Music Education – Instrumental*  
 Lynda Allison Helen Paul, *Musical Arts, With Distinction*

Erik S. Piazza, *Applied Music (Saxophone)/ Music Education—Instrumental*  
 Carolyn Magdy William Ramzy, *Musical Arts*  
 André de Oliveira Redwood, *Music Theory, With High Distinction*  
 Theresa Marie Remick, *Applied Music (Voice)*  
 Kerry Bradley Renzoni, *Applied Music (Harp)/ Music Education—General*  
 Stephanie Frances Richards, *Applied Music (Trumpet)*  
 Jonathan Richardson, *Applied Music (Tuba)*  
 Nicholas John Rogers, *Applied Music (Bassoon)*  
 Daniel Aaron Rosenboom, *Applied Music (Trumpet), With High Distinction*  
 Michael Vincent Ross, *Jazz Studies and Contemporary Media*  
 Joseph William Sanchez, Jr., *Applied Music (Percussion)*  
 Camille Nicole Savage, *Music Education—Vocal*  
 Faith Anne Scholfield, *Applied Music (Oboe), With Distinction*  
 Sarah Gillespie Schram, *Applied Music (Oboe), With Distinction*  
 Simeon Simeonov, *Applied Music (Violin)*  
 Bethany Ann Slater, *Applied Music (Oboe)—Major; French—Minor,  
 With Highest Distinction*  
 Karen Ann Sorenson, *Applied Music (Voice), With Distinction*  
 Kari Marie Sorenson, *Applied Music (Voice)*  
 Andrew Joseph Soucy, *Applied Music (Double Bass)*  
 Debra Lynn Stanley, *Applied Music (Voice)—Major; German—Minor,  
 With High Distinction*  
 Morgan Youngblood Staples, *Music Composition*  
 Kirsten Yvonne Swanson, *Applied Music (Viola)—Major; Spanish—Minor*  
 Amy Shigeko Uyetake Tori, *Applied Music (Flute)*  
 Alicia Danielle Weeks, *Applied Music (Voice)*  
 Yan Ming Alvin Wong, *Applied Music (Violoncello)*  
 Jia Xia, *Jazz Studies and Contemporary Media*  
 Luis Gangjai Yo, *Applied Music (Voice)*

## MASTER OF ARTS DEGREE CANDIDATES

Matthew Stephen Barber, *Music Composition*  
 Vincent Luke Calianno, *Music Composition*  
 Alexander Johnson Dean, *Musicology*  
 Camille DiTusa, *Music Education (October 10, 2003)*  
 Kevin Murray Ernste, *Music Composition*  
 Jonathan Daniel Flowers, *Music Theory (October 10, 2003)*  
 Jon Forshee, *Music Composition*  
 Josef Michael Hanson, *Music Education*  
 Katherine Rohr Howell, *Music Education (October 10, 2003)*

Yih-Mei Hu, *Pedagogy of Music Theory* (March 5, 2004)  
Kevin P. Karnisky, *Music Education*  
Robert David Laird, *Pedagogy of Music Theory*  
Jeannette Irene Miller, *Music Theory* (October 10, 2003)  
Kyung-A Min, *Pedagogy of Music Theory*  
Dana L. Paolone, *Music Education*  
Justin Scott Perkins, *Pedagogy of Music Theory*  
Gregory Carylton Ristow, *Pedagogy of Music Theory*  
Beray Selen, *Music Theory* (March 5, 2004)  
Omri D. Shimron, *Pedagogy of Music Theory* (March 5, 2004)  
Stephen Decatur Smith, *Musicology*

## MASTER OF MUSIC DEGREE CANDIDATES

Ruth Ellen Bennett, *Performance and Literature* (Harp)  
Kristian Harald Bezuidenhout, *Performance and Literature* (Piano)  
Mark Daniel Breeden, *Performance and Literature* (Piano)  
Elizabeth Matthews Brown, *Performance and Literature* (Violoncello)  
Katie Elizabeth Buckley, *Performance and Literature* (Harp)  
Courtney Deonne Carey, *Conducting*  
Adam Christopher Carter, *Performance and Literature* (Violoncello)  
Anthony Michael Catalano, *Performance and Literature* (Guitar)  
Louise Ke-Jou Chan, *Performance and Literature* (Piano)  
Bona Chung, *Performance and Literature* (Violin) (March 5, 2004)  
Jeffrey Richard Conrad, *Music Education* (October 10, 2003)  
Christina Ruth Crispin, *Performance and Literature* (Clarinet)  
Drake McLeod Dantzer, *Performance and Literature* (Voice)  
Daniel John Davis, *Performance and Literature* (Trumpet)  
Renée Helen DeBoer, *Performance and Literature* (Bassoon)  
Brian Paul Dredla, *Performance and Literature* (Clarinet)  
Shu-Min Fang, *Performance and Literature* (Piano) (October 10, 2003)  
Hsin-Ting Feng, *Music Education*  
Abigail E. Fischer, *Performance and Literature* (Voice)  
Alexandra Alexandrova Fol, *Music Composition*  
Keiko Elaine Forrey, *Performance and Literature* (Violoncello)  
Christopher Paul Fosnaugh, *Performance and Literature* (Percussion)  
Stephen Roderick Fraser, *Performance and Literature* (Organ)  
Clay Howard Greenberg, *Conducting*  
Maria Mika Guénette, *Performance and Literature* (Harpsichord)  
Caleb Joe Harris, *Performance and Literature* (Piano)  
Virgil Albert Hartinger, *Performance and Literature* (Voice)

Clarence Bernard Hines, *Jazz Studies and Contemporary Media*  
 Akiko Hiramatsu, *Performance and Literature (Voice)*  
 Michelle Lee Jackson, *Performance and Literature (Viola)*  
 Deanna Lynn Joseph, *Conducting*  
 Susannah Jean Kelly, *Performance and Literature (Violoncello)*  
 Johee Kim, *Piano Accompanying and Chamber Music (March 5, 2004)*  
 Joon Hee Kim, *Performance and Literature (Piano) (March 5, 2004)*  
 Sahran Kim, *Performance and Literature (Violin)*  
 Soo Jin Kim, *Performance and Literature (Violin)*  
 Brian John Kittredge, *Conducting*  
 Mark Alan Kraszewski, *Performance and Literature (Saxophone)*  
 Dong-gon Lee, *Performance and Literature (Horn)*  
 Ju Hyun Lee, *Performance and Literature (Violin) (March 5, 2004)*  
 Seyon Lee, *Performance and Literature (Piano) (March 5, 2004)*  
 Ya-Ting Lee, *Music Composition*  
 Chun Chim Leung, *Performance and Literature (Violin)*  
 Daniel N. Loomis, *Jazz Studies and Contemporary Media*  
 Nicole Elizabeth Marane, *Performance and Literature (Organ)*  
 Sarah Anne Mellander, *Performance and Literature (Oboe)*  
 Kyung-A Min, *Music Composition*  
 Carlos A. Morales Rodríguez, *Music Education*  
 Irina Larissa Ruth Mueller, *Performance and Literature (Violin)*  
 Junko Nagaya, *Performance and Literature (Piano) (October 10, 2003)*  
 Patricia Natalia Nicolini, *Performance and Literature (Bassoon)*  
 Graeme Murray Oliver, *Performance and Literature (Trombone)*  
 William T. Olson, *Performance and Literature (Saxophone)*  
 Jason Painter Price, *Performance and Literature (Trumpet)*  
 James John Raftopoulos, *Performance and Literature (Viola)*  
 Elizabeth Anne Reed, *Music Education*  
 John Pickford Richards, *Performance and Literature (Viola) (March 5, 2004)*  
 Gregory Carylton Ristow, *Conducting*  
 Sonia María Rodríguez Bermejo, *Performance and Literature (Voice)*  
 Lydia Josephine Rubrecht, *Performance and Literature (Violoncello)*  
 Moisés Ruiz De Gauna, *Performance and Literature (Piano)*  
 Brian Thomas Russell, *Conducting*  
 Russell L. Scarbrough, *Jazz Studies and Contemporary Media*  
 Maki Sekizuka, *Performance and Literature (Voice)*  
 Brian Dean Shaw, *Performance and Literature (Trumpet)/Jazz Studies  
and Contemporary Media*  
 Stephen Decatur Smith, *Performance and Literature (Guitar)*  
 Erin Margaret Snell, *Performance and Literature (Voice)*  
 George Daniel Spitzer, *Performance and Literature (Voice) (October 10, 2003)*  
 Susan Shuyi Tang, *Performance and Literature (Piano)*

Erin Marie Thomas, *Performance and Literature (Horn) (March 5, 2004)*  
Saehee Uhm, *Performance and Literature (Violin)*  
Michael Steven Unger, *Performance and Literature (Organ)*  
Brian Alan VanArsdale, *Jazz Studies and Contemporary Media*  
Vera Volchansky, *Conducting*  
Elissa Mindi Wagman, *Performance and Literature (Violin)*  
Juei-hsien Wang, *Performance and Literature (Piano) (March 5, 2004)*  
Yueh-Cheng Wang, *Performance and Literature (Piano)*  
Jeffrey William Weeks, *Performance and Literature (Double Bass)*  
Chung-Hua Weng, *Piano Accompanying and Chamber Music*  
Christian Widjaja, *Performance and Literature (Piano) (March 5, 2004)*  
Widya Widjaja, *Performance and Literature (Piano)*  
Soohyung Yoo, *Performance and Literature (Piano)*  
Ning Yu, *Performance and Literature (Piano)*  
Ainur A. Zabenova, *Performance and Literature (Violin)*  
Feifei Zhang, *Performance and Literature (Piano)*  
Ni Zhen, *Performance and Literature (Violin)*  
Nika Zlatarić, *Performance and Literature (Violoncello)*

## **DOCTOR OF MUSICAL ARTS DEGREES AWARDED MAY 15, 2004**

Jeffrey Allen Brown, *Performance and Literature (Piano)*  
Andrew Lowell Cheetham, *Performance and Literature (Trumpet)*  
Chao-I Chou, *Performance and Literature (Piano)*  
Nathan Fischer, *Performance and Literature (Guitar)*  
Robert Edward Frazier, *Performance and Literature (Organ) (October 10, 2003)*  
Jonathan Benton Guist, *Performance and Literature (Clarinet)*  
Yih-Mei Hu, *Performance and Literature (Piano)*  
John Henry Hudson, Jr., *Performance and Literature (Voice)*  
Zhe Li, *Performance and Literature (Piano) (October 10, 2003)*  
Phillip Arthur Ostrander, *Performance and Literature (Trombone)*  
*(March 5, 2004)*  
Michael Kevin Patilla, *Performance and Literature (Guitar) (October 10, 2003)*  
Sean Scot Reed, *Performance and Literature (Trombone)*  
Florent Max Noël Renard-Payen, *Performance and Literature (Violoncello)*  
Amber Lynne Shay, *Performance and Literature (Piano)*  
Paul Gregory Shewan, *Conducting*  
Omri D. Shimron, *Performance and Literature (Piano) (March 5, 2004)*  
Zhe Tang, *Performance and Literature (Piano) (March 5, 2004)*  
Shiuen-Huang Tzeng, *Performance and Literature (Guitar)*  
Grace Yi-chia Wang, *Performance and Literature (Organ)*



**DOCTOR OF PHILOSOPHY DEGREE  
AWARDED MAY 15, 2004**

Hiu-Wah Au, *Music Theory (October 10, 2003)*  
Stephen John Benham, *Music Education*  
Gavin Paul Chuck, *Music Theory*  
Rob Haskins, *Musicology*  
Kathy Ann Liperote, *Music Education*  
SuYin Susanna Mak, *Musicology and Music Theory*  
Scott Brandon Murphy, *Music Theory*  
Stanley Clyde Pelkey II, *Musicology*  
Ian Quinn, *Music Theory*  
Adam Ricci, *Music Theory*  
Elizabeth Anne Wells, *Musicology (March 5, 2004)*

