



EASTMAN SCHOOL *of* MUSIC

EASTMAN
SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

77th Commencement
Sunday, May 19, 2002, 11:15 a.m.

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THE EASTMAN SCHOOL OF MUSIC

INDUSTRIALIST AND PHILANTHROPIST George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924–1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors. In 1921, George Eastman articulated his belief in the importance of music education in America:

“The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is necessary for people to have an interest in life outside their occupations. . . . I am interested in music personally, and I am led thereby to want to share my pleasure with others. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and who get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

Today, more than 800 students are enrolled in the collegiate division of the Eastman School of Music, including about 475 undergraduates and 325 graduate students. They come from almost every state, and approximately 23% are from other countries. Approximately 250 students enroll yearly, having been selected from nearly 1,800 applicants. They are guided by 83 full-time and 49 part-time faculty members.

The Community Education Division's preparatory and adult education programs have been an integral part of the Eastman School from its beginning. Approximately 1,000 area citizens, ranging in age from 18 months to well over 80 years of age, enroll annually for classes and lessons in the CED.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 9,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

COMMENCEMENT SPEAKER RONALD L. (RON) CARTER

RON CARTER IS WIDELY RECOGNIZED as one of the most original and influential bassists in jazz. *Down Beat* magazine describes him as “the epitome of jazz elegance and rectitude,” and a master of improvisation. Many of his more than 2,000 jazz recordings are now classics. He was a member of Miles Davis' legendary 1960s quintet, along with Tony Williams, Herbie Hancock, and Wayne Shorter. He also has performed with Cannonball Adderley, Thelonious Monk, Hubert Laws, Lionel Hampton, and Joe Henderson. A superb accompanist for singers, he recorded with Aretha Franklin and Little Jimmy Scott, and played for Lena Horne's New York City appearances in the 1970s. Alongside Dexter Gordon, he appeared in the 1986 film, *Round Midnight*.

While earning his bachelor's at Eastman (1955–59), Ron Carter played in the Eastman Philharmonia and in his own jazz groups around the city. His graduate studies at the Manhattan School of Music coincided with an increasing number of jazz gigs. After earning his master of music degree in 1961, he moved, without a pause, into a dynamic, high-profile career.

Ron Carter's multi-faceted engagement with music exemplifies one of the primary goals of an Eastman education. As a classical performer, he has played with orchestras around the world. He has made four classical recordings, including one that features his own transcriptions and arrangements of Bach chorales and cantatas. In the mid-1970s, he started playing the piccolo bass, rather than the larger jazz bass, in order to “reinvestigate acoustic sounds and to give the public a viable listening option.” He has won two Grammy Awards, one in jazz composition and one in jazz performance. He is the producer of 75 recordings. His books include *Building a Jazz Bass Line* and *Music of Ron Carter*, which contains 140 of his published and recorded compositions. He has lectured, conducted, and taught the business of music at numerous universities. For nearly 20 years, he has been Distinguished Professor of Music at the City College of New York.

Carter recently donated more than 700 recordings from his personal collection to Eastman's Sibley Music Library. The recordings, dating from the 1960s–80s, feature Carter frequently as a sideman, sometimes as a leader, with a host of distinguished jazz musicians. This important gift for Sibley puts into place a core jazz repertory that will be of use to Eastman students for generations to come.

Today, Ron Carter will be receiving the University of Rochester's Hutchison Medal. Recognizing outstanding achievements and service to community, state, or nation, it is the highest honor the University gives its alumni.

**COMMENCEMENT CEREMONY
SUNDAY, MAY 19, 2002**

Prelude

Eastman Trombone Choir — Mark Kellogg, Director
“In Manus Tuas”
“Ave Verum Corpus”
“Haec Dies”

William Byrd, arranged by Raymond Premru

Academic Processional

Eastman Trombone Choir — Mark Kellogg, Director
“Elsa’s Procession to the Cathedral”
Richard Wagner, arranged by Wesley Hanson

Invocation

Rabbi Ari Israel, Interfaith Chapel, University of Rochester

Welcome

Director and Dean James Undercofler

Presentation of Special Awards

Department Representatives

Presentation of Linda Muise Student Life Award

Dana Robert Landis

Address by Senior Class President

Heidi Elizabeth Remick

**Presentation of the Charles Force Hutchison
and Marjorie Smith Hutchison Medal**

Provost Charles Phelps

Address to Graduates

Ronald L. (Ron) Carter, ESM–BM 1959

Interlude

Eastman Trombone Choir — Mark Kellogg, Director
“Canzona for Eight Trombones”
Walter Hartley

Recognition of Doctoral Students

Acting Associate Dean of Graduate Studies Patrick Macey

Awarding of Master’s and Bachelor’s Degrees

*Provost Charles Phelps, Director and Dean James Undercofler,
Dean of Academic Affairs Elizabeth Marvin*

**COMMENCEMENT CEREMONY
(CONTINUED)**

Academic Recessional

Eastman Trombone Choir — Mark Kellogg, Director
“Achieved Is the Glorious Work”
Franz Joseph Haydn, arranged by Donald Miller



Academic Department Representatives

Chamber Music — *Jean Barr*
Composition — *Robert Morris*
Conducting and Ensembles — *William Weinert*
Humanities — *Jonathan Baldo*
Jazz Studies and Contemporary Media — *Harold Danko*
Keyboard — *Vincent Lenti*
Music Education — *Richard Grunow*
Musicology — *Gretchen Wheelock*
Strings, Harp, and Guitar — *Alan Harris*
Theory — *Robert Wason*
Voice — *William McIver*
Woodwinds, Brass, and Percussion — *John Hunt*

Marshals

Faculty Marshals — *Nicholas Goluses, Steven Laitz*
Doctor of Musical Arts Marshal — *Jacqueline Victoria Yost*
Master’s Degree Marshal — *Katherine Elizabeth Hutchings*
Undergraduate Marshal — *Aino Elisabeth Theisen*

Eastman Trombone Choir

Christopher Robert Beaudry	Rachel Annette Ransom
Emory Shawn Burch	Amanda Salo
Isrea Landrew Butler	Joshua Adam Salsbury
Raul Amilcar Cabrera	Michael Richard Acevedo Selover
James Raymond Hirschfeld	Joseph A. Steele
Dana Robert Landis	Noel James Wallace
Neal Melley	John Robert Widmer
David Beyer Murray	Michael Robert Williams
Phillip Arthur Ostrander	Colin J. Wise
Daniel Pendley	Erich Paul Zicher

PERFORMER'S CERTIFICATE
AWARDED MAY 2002

THE PERFORMER'S CERTIFICATE recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Terumichi Aoyama, *clarinet*
Christopher Robert Beaudry,
trombone

Justin Benjamin Berrie, *flute*
Katie Elizabeth Buckley, *harp*
Anthony Joseph Calabrese,
percussion

Yi-Yin Chen, *piano*

Boram Chung, *piano*

Valerie Sue Fuller, *horn*

Brian William Hermanson,
clarinet

Mark Tennyson Houghton, *horn*

Kelli Marie Kathman, *flute*

Jungwha Kim, *organ*

Dana Robert Landis, *trombone*

Rebecca Miriam Levy, *bassoon*

Chien-Kwan Lin, *saxophone*

Matthew Colin Marks, *horn*

Stephen Patrick Mattingly, *guitar*
(May 2001)

Joshua T. McDonnell, *trumpet*

Margret Jane Nielsen, *bassoon*

Dennis J. Nulty, *tuba*

Hyunjung Oh, *piano*

Erin E. Palmer, *voice*

Elizabeth Anne Porter, *horn*

Elizabeth Priestly, *oboe*

Elizabeth Priestly, *saxophone*

Philip Grant Scoles, *trumpet*

Kate Meredith Sheeran, *horn*

Jiayi Shi, *piano*

Johannes Jacobus Strydom,
violoncello (May 2001)

Man Lun Amy Sze, *piano*

Sara Patricia Traficante, *flute*

Wenqing Zhang, *piano*

Ni Zhen, *violin*

ORCHESTRAL STUDIES DIPLOMA IN STRINGS
AWARDED MAY 2002

INSTITUTED BY THE EASTMAN SCHOOL in 1999, and offered in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on six to 10 classical subscription concerts each year. Students also learn the non-performing, "behind the scenes" side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free thinkers and forward-looking leaders not only in orchestra-related issues, but in music and music education in general. The Orchestral Studies Diploma in Strings is supported by a generous grant from the Andrew W. Mellon Foundation.

Hyaee Jin Choe

Sandra L. Halleran

Na-Jeung Kim

Elizabeth Ann Meyers

Nicole Milenkovich

Sachiko Watanabe

TAKE FIVE SCHOLARS
2002-2003

SINCE ITS INCEPTION IN 1986, more than 500 students have received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, they may have chosen to participate in today's ceremony to celebrate with family and friends.

Emily Maren Caltvedt

Alissa J. Goodkin

**CATHERINE FILENE SHOUSE ARTS LEADERSHIP
PROGRAM PARTICIPANTS, 2001–2002**

THE ARTS LEADERSHIP PROGRAM (ALP), launched by the Eastman School in fall 1996, recognizes that success as a professional musician requires more than superb technical skills and artistry: Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, as well as a Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace. The program is being widely studied and modeled by arts schools around the country.

The Catherine Filene Shouse Arts Leadership Program is supported by generous grants from the Catherine Filene Shouse Foundation and The Starr Foundation.

Rachel Kimler Altobelli	Christopher Brent Murray
Justin Benjamin Berrie	Melissa C. Ngan
Emily Maren Caltvedt	Phillip Palmer
Eric James Goldman	Rachel Annette Ransom
Kozue Jinnouchi	Heidi Elizabeth Remick
Caroline Evans Kang	Kate Meredith Sheeran
Dana Robert Landis	Susan Shuyi Tang
Justin Jacobs McCulloch	Rachel Perez Tetreault
Joshua T. McDonnell	

**BACHELOR OF MUSIC DEGREE
CANDIDATES**

Chris Ann Albright, *Applied Music (Viola)*
 Donald Hamblett Albro, *Applied Music (Percussion), With High Distinction*
 Rachel Kimler Altobelli, *Applied Music (Viola), With Distinction*
 James Donald Arrowsmith, *Applied Music (Viola), With Distinction*
 Jessica Marie Ashcraft, *Applied Music (Trumpet)*
 Heather Pauline Badke, *Applied Music (Violin), With Distinction*
 Anne Lillian Barley, *Applied Music (Violoncello)*
 Carolina Elena Beate, *Applied Music (Violin)*
 Christopher Robert Beaudry, *Applied Music (Trombone), With Distinction*
 Justin Benjamin Berrie, *Applied Music (Flute)*
 Kasia Michelina Bielak-Hoops, *Applied Music (Violoncello), With Distinction*
 Douglas Mark Bistrow, *Applied Music (Double Bass) / Jazz Studies and Contemporary Media*
 Jonathan Joseph Brin, *Applied Music (Violoncello), With Distinction*
 Melissa Ann Brobeck, *Applied Music (Voice)*
 Amanda Leanne Brown, *Applied Music (Violin)*
 Elizabeth Matthews Brown, *Applied Music (Violoncello)*
 Katie Elizabeth Buckley, *Applied Music (Harp), With Distinction*
 Brent Bulmann, *Musical Arts*
 Caleb Charles Burhans, *Applied Music (Viola) / Music Composition*
 Anthony Joseph Calabrese, *Applied Music (Percussion), With Distinction*
 Michael Francis Callahan, *Music Education — Vocal*
 Patrick Michael Callahan, *Applied Music (Piano)*
 Adam Christopher Carter, *Applied Music (Violoncello), With Distinction*
 Anthony Michael Catalano, *Applied Music (Guitar)*
 Louise Ke-Jou Chan, *Applied Music (Piano), With Distinction*
 Young Ran Cho, *Music Education — General*
 Lisa Tamir Conlon, *Applied Music (Voice)*
 Sarah Lee Corrigan, *Music Education — General*
 Samantha Alicia Cramer, *Applied Music (Violoncello) / Music Education — Instrumental*
 Robert Charles Demeri, Jr., *Applied Music (Double Bass)*
 Evan Earl Drummond, *Applied Music (Guitar)*
 Delroy D. Eccleston, Jr., *Applied Music (Piano)*
 Lisa Natalia Edelman, *Applied Music (Trumpet)*
 Serena E. Everett, *Applied Music (Violin) / Music Education — Instrumental*
 Ryan Michael Ferreira, *Jazz Studies and Contemporary Media*
 Mark Henry Filsinger, *Applied Music (Trumpet) / Music Education — Instrumental*
 Michael Clive Fletcher, *Applied Music (Double Bass)*

Johnston Thomas Fraser, *Applied Music (Trumpet)*
 Rebecca Anne Geiger, *Applied Music (Violin) / Music Education — Instrumental, With Highest Distinction*
 Eric James Goldman, *Applied Music (Bassoon), With Distinction*
 Michael Alexander Gurfield, *Applied Music (Trumpet)*
 Jennifer Zarine Habeck, *Applied Music (Voice)*
 Daniel Carl Hahn, Jr., *Applied Music (Organ), With High Distinction*
 John Robert Helmich, *Applied Music (Violin), With High Distinction*
 Todd Alan Helming, *Music Education — Vocal*
 Brian William Hermanson, *Applied Music (Clarinet), With Distinction*
 Mark Tennyson Houghton, *Applied Music (Horn)*
 Daniel Iannantuono, *Music Composition*
 Caroline Evans Kang, *Applied Music (Violoncello)*
 Laura Sebald Karney, *Applied Music (Oboe), With High Distinction*
 Kelli Marie Kathman, *Applied Music (Flute)*
 Susannah Jean Kelly, *Applied Music (Violoncello), With Distinction*
 Lawrence Chappell Kingsland IV, *Applied Music (Organ) / Music Composition, With High Distinction*
 Malcolm Adam Kirby, Jr., *Jazz Studies and Contemporary Media*
 Mark Alan Kraszewski, *Applied Music (Saxophone), With High Distinction*
 Mark Andrew Kratz, *Applied Music (Voice), With High Distinction*
 Caia Justine LaCour, *Applied Music (Horn)*
 Dana Robert Landis, *Applied Music (Trombone), With Distinction*
 Mary Lattimore, *Applied Music (Harp)*
 Meghann Susan Lay, *Applied Music (Violin)*
 Seyon Lee, *Applied Music (Piano)*
 Mirna Lekic, *Applied Music (Piano), With High Distinction*
 Rebecca Miriam Levy, *Applied Music (Bassoon), With Distinction*
 Amy Rose Lovinger, *Applied Music (Violin)*
 Emanouil Nikolaev Manolov, *Applied Music (Violin)*
 Matthew Colin Marks, *Applied Music (Horn)*
 Michael W. McKinsey, *Applied Music (Voice)*
 Justin Jacobs McCulloch, *Applied Music (Double Bass)*
 Joshua T. McDonnell, *Applied Music (Trumpet)*
 Grey McMurray, *Jazz Studies and Contemporary Media*
 Garrett McClure Michaelsen, *Jazz Studies and Contemporary Media, With Distinction*
 Christopher Brent Murray, *Music Composition, With Distinction*
 Jonathan P. Narducci, *Applied Music (Piano)*
 Melissa C. Ngan, *Applied Music (Flute), With High Distinction*
 Margret Jane Nielsen, *Applied Music (Bassoon), With Highest Distinction*
 Dennis J. Nulty, *Applied Music (Tuba)*
 Satoko Okabe, *Applied Music (Piano)*

Ai Okuda, *Applied Music (Piano)*
 Phillip Palmer, *Music Theory, With Highest Distinction*
 Soo-Ah Park, *Applied Music (Voice), With Distinction*
 Kara Frances Poorbaugh, *Applied Music (Viola) / Music Education — Instrumental, With Distinction*
 Elizabeth Anne Porter, *Applied Music (Horn), With Distinction*
 Ryan John Power, *Applied Music (Voice)*
 Elizabeth Priestly, *Applied Music (Oboe)*
 Michelle Dana Procopio, *Music Education — Instrumental*
 Rachel Annette Ransom, *Applied Music (Trombone) / Music Education — Instrumental, With High Distinction*
 Heidi Elizabeth Remick, *Applied Music (Viola)*
 John Pickford Richards, *Applied Music (Viola), With Distinction*
 Sean T. Roach, *Applied Music (Guitar)*
 April Marie Ross, *Applied Music (Clarinet)*
 Nicolas David Schneider, *Applied Music (Violoncello)*
 Philip Grant Scoles, *Applied Music (Trumpet)*
 Kathryn Elizabeth Sellmansberger, *Applied Music (Oboe)*
 Michael Richard Acevedo Selover, *Applied Music (Trombone)*
 Megan Catharine Sesma, *Applied Music (Harp)*
 Kate Meredith Sheeran, *Applied Music (Horn)*
 Eleonore Rose Shults, *Applied Music (Viola) / Music Education — Instrumental, With Distinction*
 Stephen Decatur Smith, *Applied Music (Guitar)*
 Emily Claire Sotherden, *Music Education — Vocal, With High Distinction*
 Deborah Katinka Spiegel, *Applied Music (Violin)*
 Nicole Marie Stachowski, *Music Education — Instrumental*
 Ashlea Lyn Strouse, *Applied Music (Trumpet), With Distinction*
 Madeline Kay Sturm, *Applied Music (Clarinet), With Distinction*
 Caroline Elizabeth Stutzman, *Applied Music (Violoncello)*
 Susan Shuyi Tang, *Applied Music (Piano), With High Distinction*
 Scott I. Tegge, *Applied Music (Tuba)*
 Rachel Perez Tetreault, *Applied Music (Flute)*
 Aino Elisabeth Theisen, *Applied Music (Piano), With Highest Distinction*
 Sara Patricia Traficante, *Applied Music (Flute)*
 Sonia Tripathi, *Applied Music (Piano)*
 Ryan P. Van Liere, *Applied Music (Bassoon)*
 Keith Russell Varney, *Applied Music (Voice)*
 Noel James Wallace, *Applied Music (Trombone)*
 Vincent Paul Wallace, Jr., *Applied Music (Voice)*
 Yueh-Cheng Wang, *Applied Music (Piano)*
 Aaron Duffey Westlake, *Applied Music (Percussion)*
 Timothy Howard Whitehead, *Applied Music (Piano)*

John Robert Widmer, *Applied Music (Trombone)/Music Education—
Instrumental, With High Distinction*
 Stephen William Wierenga, *Jazz Studies and Contemporary Media, With
High Distinction*
 Katherine Amy Wilcox, *Applied Music (Oboe), With High Distinction*
 Brianna Winters, *Applied Music (Voice)*
 David Jeffrey Wish, *Applied Music (Violin)/Music Composition*
 Robert Wood, *Applied Music (Piano)*
 Jessica Camille Wyatt, *Applied Music (Viola)*
 Li Xu, *Applied Music (Double Bass)*
 Soohyung Yoo, *Applied Music (Piano)*
 Ning Yu, *Applied Music (Piano), With Distinction*
 Wenqing Zhang, *Applied Music (Piano)*
 Ni Zhen, *Applied Music (Violin)*

MASTER OF ARTS DEGREE CANDIDATES

Katherine Leigh Axtell, *Musicology*
 Robert Dale Gardner II, *Music Education*
 Jeremy Neal Grimshaw, *Musicology (March 8, 2002)*
 Amy M. Marron, *Music Education (March 8, 2002)*
 Sara Warburton Nicholson, *Musicology (October 12, 2001)*
 Kirsta Brita Rodean, *Music Education*
 Christopher Douglas Stover, *Music Theory (March 8, 2002)*
 Samuel Wayne Tooley, *Music Education (October 12, 2001)*
 Joanna Christine Wulfsberg, *Musicology (March 8, 2002)*
 Jacqueline Victoria Yost, *Music Theory Pedagogy*

MASTER OF MUSIC DEGREE CANDIDATES

Mai Akagi, *Performance and Literature (Piano)*
 Eli Shavrin Asher, *Jazz Studies and Contemporary Media*
 Brian E. Bohrer, *Performance and Literature (Voice)*
 Alta Marie Boover, *Performance and Literature (Voice)*
 Rachel Ann Britt, *Music Education (October 12, 2001)*
 Mary Elizabeth Brooks, *Performance and Literature (Voice)*
 Ryan Michael Brown, *Conducting*
 Janinah Kalee Burnett, *Performance and Literature (Voice)*
 Yin-Min Chang, *Performance and Literature (Piano)*
 I-Lin Chen, *Performance and Literature (Violin)*
 Yi-Yin Chen, *Performance and Literature (Piano) (March 8, 2002)*
 Hyae Jin Choe, *Performance and Literature (Violin)*
 Boram Chung, *Performance and Literature (Piano)*
 Steven Charles Cortese, *Music Education (October 12, 2001)*
 Penelope Ann Cruz, *Music Education (October 12, 2001)*
 Alexandra Cutler-Fetkewicz, *Performance and Literature (Violin)*
 Ivanka K. Driankova, *Performance and Literature (Piano)*
 Jose Luis Encarnacion Canales, *Jazz Studies and Contemporary Media*
 Valerie Sue Fuller, *Performance and Literature (Horn) (March 8, 2002)*
 John Robert Fulton III, *Performance and Literature (Voice)*
 Gilbert Anthony Garza, *Music Education (March 8, 2002)*
 Peter Henry Geise, *Performance and Literature (Organ)*
 Maria del Puerto Gonzalez-Chaves, *Music Education*
 Travis William Gould, *Performance and Literature (Trumpet)*
 Anthony Dean Griffey, *Performance and Literature (Voice)
(October 12, 2001)*
 John C. Hain, *Performance and Literature (Percussion)*
 Sandra L. Halleran, *Performance and Literature (Violoncello)*
 Ji Eun Han, *Piano Accompanying and Chamber Music*
 Seo-Yeon Han, *Performance and Literature (Violin)*
 Amy Elizabeth Hilliard, *Music Education (October 12, 2001)*
 Katherine Elizabeth Hutchings, *Performance and Literature (Percussion)*
 Younjung Im, *Performance and Literature (Viola)*
 Timothy Paul Judd, *Performance and Literature (Violin) (March 8, 2002)*
 Sonoko Kambara, *Performance and Literature (Piano) (October 12, 2001)*
 Melissa Anne Kelly, *Performance and Literature (Voice)*
 Jungwha Kim, *Performance and Literature (Organ)*
 Na-Jeung Kim, *Performance and Literature (Violin)*
 Leslie Anne Kouzes, *Performance and Literature (Violoncello)
(March 8, 2002)*

Karla M. Krogstad, *Performance and Literature (Piano)*
 Chen Jui Lee, *Performance and Literature (Violin)*
 Jee Sun Lee, *Performance and Literature (Violin)*
 Robbie Adam LePage, *Performance and Literature (Trumpet)*
 Ilan Levin, *Performance and Literature (Piano) (October 12, 2001)*
 Marie Lickwar, *Performance and Literature (Horn)*
 Namhee Lim, *Performance and Literature (Piano)*
 Astrid Angelica Lindell, *Performance and Literature (Violoncello)*
 Stephen Patrick Mattingly, *Performance and Literature (Guitar)*
(October 12, 2001)
 Mary Pat Maze, *Music Education (October 12, 2001)*
 Elizabeth Ann Meyers, *Performance and Literature (Viola)*
 Nicole Milenkovich, *Performance and Literature (Violin)*
 Sarah Elizabeth Moran, *Performance and Literature (Voice)*
 Michelle Marie Murphy, *Performance and Literature (Voice)*
 Sharon Miyuki Nomi, *Performance and Literature (Piano)*
(October 12, 2001)
 Hyunjung Oh, *Performance and Literature (Piano)*
 Traci Lynn Pickerell, *Performance and Literature (Voice) (October 12, 2001)*
 Leanne M. Rabesa, *Performance and Literature (Viola)*
 Shawn Christopher Riggins, *Performance and Literature (Clarinet)*
(October 12, 2001)
 Robert C. Ludwig, *Performance and Literature (Trumpet)*
(October 12, 2001)
 Robert M. Sanderl, *Performance and Literature (Percussion)*
 Joseph John Santora, *Jazz Studies and Contemporary Media*
 Micaela Gutierrez Schmitz, *Conducting (March 8, 2002)*
 Ai Setoguchi, *Performance and Literature (Piano)*
 Jiayi Shi, *Performance and Literature (Piano)*
 Hae-Jung Shin, *Performance and Literature (Voice)*
 Aimee J. Shurtliffe, *Music Education (October 12, 2001)*
 James Raymond Simmons, *Jazz Studies and Contemporary Media*
 Man Lun Amy Sze, *Performance and Literature (Piano)*
 Emi Takahashi, *Performance and Literature (Violin)*
 Chia Ho Tan, *Performance and Literature (Piano) (March 8, 2002)*
 Jeffrey Matthew Tomlinson, *Performance and Literature (Piano)*
(October 12, 2001)
 Joseph L. Trafton, Jr., *Conducting*
 Thomas E. Trenney, Jr., *Performance and Literature (Organ) / Conducting*
 Anwell Lee Tsai, *Performance and Literature (Violin)*
 Nobuhiko Tsukamoto, *Performance and Literature (Voice) (March 8, 2002)*
 Julia Theresa Ulehla, *Performance and Literature (Voice)*
 Katharine Price Undercofler, *Music Education*

Amy Kristen Van Looy, *Performance and Literature (Voice)*
 Paul M. Vasile, *Performance and Literature (Piano) (March 8, 2002)*
 Philip Kurt von Maltzahn, *Performance and Literature (Violoncello)*
 Sachiko Watanabe, *Performance and Literature (Violin)*
 Steven Eugene Zugelder, *Music Education (October 12, 2001)*

**DOCTOR OF MUSICAL ARTS DEGREES
 AWARDED MAY 18, 2002**

Daniel Jacob Bara, *Conducting (October 12, 2001)*
 See Tsai Chan, *Performance and Literature (Organ)*
 Yan Yan Chan, *Performance and Literature (Piano)*
 Todd Stewart Coleman, *Music Composition*
 Grace Irene Cummings, *Music Education (October 12, 2001)*
 Nancia D'Alimonte, *Conducting*
 Ines Draskovic, *Performance and Literature (Piano)*
 Kenneth Farran Eberhard, *Music Composition*
 Lars Frandsen, *Performance and Literature (Guitar)*
 Stefan Roberts Freund, *Music Composition*
 Andrea Lynn Gross, *Performance and Literature (Oboe)*
(October 12, 2001)
 Randall Burgess Hall, *Performance and Literature (Saxophone)*
 Christopher John Haritatos, *Performance and Literature (Violoncello)*
 Yun-Yao Hung, *Performance and Literature (Violin) (March 8, 2002)*
 Carl Matthew Johengen, *Performance and Literature (Voice)*
 James Alexander John, *Conducting (October 12, 2001)*
 Evan Allan Jones, *Performance and Literature (Violoncello)*
 Howard Dongsoo Kim, *Performance and Literature (Piano)*
 Natalie Catharine Lerch, *Performance and Literature (Voice)*
 Solungga Fang-Tzu Liu, *Performance and Literature (Piano)*
(October 12, 2001)
 Payton MacDonald, *Performance and Literature (Percussion)*
(October 12, 2001)
 Paige Renne Morgan, *Performance and Literature (Oboe) (March 8, 2002)*
 John Will Parks IV, *Performance and Literature (Percussion)*
(October 12, 2001)
 Jennifer Pascual, *Performance and Literature (Organ) (October 12, 2001)*
 Todd H. Rewoldt, *Performance and Literature (Saxophone)*
(October 12, 2001)
 Micaela Gutierrez Schmitz, *Performance and Literature (Harpsichord)*
(March 8, 2002)

Leah Juliet Schuman, *Performance and Literature (Trumpet)*
(March 8, 2002)
Matthew Carl Slotkin, *Performance and Literature (Guitar)*
(October 12, 2001)
Neil Edward Stahurski, *Performance and Literature (Organ)*
Kazuko Tanosaki, *Performance and Literature (Piano)*
Jacqueline Victoria Yost, *Performance and Literature (Organ)*

**DOCTOR OF PHILOSOPHY DEGREES
AWARDED MAY 18, 2002**

Susan Jane Avery, *Music Education (March 8, 2002)*
Matthew P. Bribitzer-Stull, *Music Theory (October 12, 2001)*
Eddy Kwong Mei Chong, *Music Theory*
John Robert Clevenger, *Music Theory*
Stefanie Crumbley Dickinson, *Music Theory*
Evan Allan Jones, *Music Theory*
Andrea Sherlock Kalyn, *Musicology (March 8, 2002)*
William Michael Marvin, *Music Theory (March 8, 2002)*
Jocelyn Rinda Neal, *Music Theory*
Scott Charles Spiegelberg, *Music Theory*
Kristin Taavola, *Music Theory*
Donald G. Traut, *Music Theory*