



## PLEDGE

The Catherine Filene Shouse Arts Leadership Program (ALP) is designed to prepare Eastman students for a rapidly changing musical culture and an increasingly competitive and diversified marketplace. The fundamental goals of the ALP are to inspire students with a personal vision, to equip them with the professional skills and experience that will allow them to take charge of their career prospects, and to encourage them to provide leadership in the musical culture and marketplace.

### For now

- ❖ I recognize the goals of the ALP and will strive to achieve those goals while at Eastman.
- ❖ I will endeavor to take advantage of and fully participate in the offerings of the ALP. This includes ALP course class discussion, guest speaker events, internships, special opportunities that are either suggested to me or self identified, events that encourage networking with fellow certificate students or alumni, ALP recruitment events and other unique opportunities afforded to me as an ALP student.
- ❖ I understand that to receive the certificate I must do so prior to, or concurrent with, graduation.
- ❖ I agree to abide by the University of Rochester Student Code of Conduct. This includes responding in a timely fashion to any and all written or verbal communication, including but not limited to voice mail, electronic mail, letters, and other forms of correspondence. Failure to check for these forms of communication does not relieve me of my responsibility to reply.
- ❖ I clearly understand that being in the ALP is a privilege, not a requirement. Should I fail to meet any of the above requirements or determine that I can no longer be fully participatory either by my actions or by my decision, I can be dismissed from the certificate program.

### For the future

- ❖ I recognize that talented students and alumni of the Catherine Filene Shouse Arts Leadership Program will benefit from the experience and knowledge of those that have succeeded in the professional music world.
- ❖ In the spirit of Catherine Filene Shouse, I agree, as a future music professional, to provide information, advice, and a connection to the workplace to past and current students of this program.
- ❖ I realize that I am obligated by responsibility, not legality, to contribute to this program and I understand that this obligation is contingent upon my future success in a professional career in the arts.

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 Signature

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 Date