

**Proposals Funded  
May 2014 – May 2015**

**Faculty (\$18,000) 2014-15 fiscal year:**

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| Michael Anderson     | Paper presentation at "The Past, Present and Future of Public Musicology" conference at the Westminster Choir College of Rider University in Lawrence Township, NJ                                                                                                           |
| Christopher Azzara   | Teaching classes on creativity, improvisation, and music literacy at multiple schools in Germany                                                                                                                                                                             |
| Jonathan Baldo       | Presentation at the biennial International Shakespeare Conference in Stratford-upon-Avon, England and paper presentations at the Renaissance Society of America's conference in Berlin, Germany and the Shakespeare Association of America's conference in Vancouver, Canada |
| Sylvie Beaudette     | Production of an e.e. cummings CD with Centaur Records                                                                                                                                                                                                                       |
| Elena Bellina        | Research on social cohesion and resilience in a mountain community in Borca di Cadore, Italy                                                                                                                                                                                 |
| Matthew Brown        | Paper presentation at the Seventh Annual European Music Analysis Conference in Leeuven, Belgium                                                                                                                                                                              |
| Kathryn Cowdrick     | Presentation on vocal health and attendance at final concert and gala of the Merola Program at the San Francisco Opera                                                                                                                                                       |
| Harold Danko         | Concert and workshop tour in the Torino/Milano region in Italy and a concert in Nice, France with Gigi DiGregorio's saxophone group                                                                                                                                          |
| Enrico Elisi         | Performances, adjudication, and master classes at Ameri-China International Music Association Festival in Chengdou and Shanghai Conservatory with the affiliated middle school                                                                                               |
| Maria Christina Fava | Paper presentation at the joint Congress of the International Musicological Society and of the International Association of Music Libraries (IAML/IMS) on "Music Research in the Digital Age" in New York City                                                               |
| Richard Grunow       | Teaching classes on creativity, improvisation, and music literacy at multiple schools in Germany                                                                                                                                                                             |
| Ralph Locke          | Permissions fees for illustrations to be included in <i>Music and the Exotic from the Renaissance to Mozart</i> , an upcoming publication                                                                                                                                    |
| José Martins         | Presentation and session convener at the Eighth European Music Analysis Conference (EuroMAC) at the University of Leuven in Belgium                                                                                                                                          |
| Charles Pillow       | Recording a CD featuring jazz standards                                                                                                                                                                                                                                      |
| Carol Rodland        | Recording project with Crystal Records                                                                                                                                                                                                                                       |
| Timothy Scheie       | Participation on a panel at the Société des Dix-neuviémistes conference in Glasgow, UK                                                                                                                                                                                       |
| Philip Silvey        | Presentation at the American Choral Directors Association national conference in Salt Lake City, UT                                                                                                                                                                          |

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| Johnandrew Slominski | Presentation at the national meeting of the Society for Music Theory in Milwaukee, WI                             |
| Ann Marie Stanley    | Paper presentation at Research in Music Education (RIME) International Conference at the University of Exeter, UK |
| Reinhild Steingrover | Paper presentation at the Society for Cinema and Media Studies (SCMS) conference in Montreal, QC                  |

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**Chamber Groups (\$6,000) 2014-15 fiscal year:**

| <b>Number of Students</b> | <b>Purpose of funding</b> |
|---------------------------|---------------------------|
| 6 groups – 23 students    | Competitions              |
| 1 group – 8 students      | Special Performances      |

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**Students (\$16,000) 2014-15 fiscal year:**

| <b>Number of Students</b> | <b>Purpose of funding</b>  |
|---------------------------|----------------------------|
| 10                        | Competitions               |
| 14                        | Paper Presentations        |
| 2                         | Presentations at Workshops |
| 3                         | Research                   |
| 3                         | Special Performances       |